

butterfly dreaming...

piano solo

paul newland

... butterfly dreaming ...

(for piano solo)

Paul Newland

世の中や蝶々もまれかくもあれ
よ なか ちようちよう

The world
Is after all as the butterfly
However it may be.

Sōin

君や蝶我や莊子の夢ころ
きみ ちようわれ せうし ゆめ

You are the butterfly,
And I the dreaming heart
Of Sōshi?

Bashō

不和周之夢爲胡蝶與、胡蝶之夢爲周與。

Am I a man who dreamed of being a butterfly, or am I
a butterfly dreaming myself to be a man?

Sōshi

Performance notes:

Play panel I in any order. Wait for six seconds.
Play panel II in any order. Pedal is held down
throughout panel. Accidentals apply throughout bar but only
at register indicated. There should be a clear break
between each panel. Audience should perceive two distinct sections.
duration: c. 6 minutes
2.11.20
P.N.

First performance, Daiwa House, London 6 November 2000, piano Andrew Melvin.

♩ = 52



(play bars in any order)

butterfly dreaming...

* sffz

p

pp

sffz

una corde ppp

una corde p

sffz

ppp

una corde pp

ppp

sffz

p

una corde pp

sffz

* sffz should be struck with as much force as possible, creating as much resonance as possible from the strings, and the sound of the piano's mechanism. (Pedal is held down throughout the panel) (There should be a clear break between each panel)

Hiroshima 2/11/00
P.N.

J=52



(play bars in any order)

"butterfly dreaming..."

only high notes ff

Musical staff with notes and dynamics. The staff is in treble clef with a 4/4 time signature. It contains several measures of music with notes marked with accents (>) and dynamic markings including *pp*.

Musical staff with dynamics and fingering. The staff is in treble clef with a 6/4 time signature. It contains a whole note chord marked with *una corde* and *ppp*. A fingering of 0 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 9/8 time signature. It contains a whole note chord marked with *una corde* and *pp*. A fingering of 2 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 15/8 time signature. It contains a whole note chord marked with *sffz*. A fingering of 7 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 6/4 time signature. It contains a whole note chord marked with *p*. A fingering of 0 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 13/8 time signature. It contains a whole note chord marked with *sffz*. A fingering of 7 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 6/4 time signature. It contains a whole note chord marked with *una corde* and *pp*. A fingering of 0 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 10/4 time signature. It contains a whole note chord marked with *sffz*. A fingering of 7 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 9/8 time signature. It contains a whole note chord marked with *ppp*. A fingering of 0 is indicated above the staff.

Musical staff with notes and dynamics. The staff is in treble clef with a 8/4 time signature. It contains several measures of music with notes marked with accents (>) and dynamic markings including *ff* and *pp*.

Musical staff with dynamics and fingering. The staff is in treble clef with a 8/8 time signature. It contains a whole note chord marked with *sffz*. A fingering of 7 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 9/4 time signature. It contains a whole note chord marked with *p*. A fingering of 0 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 13/8 time signature. It contains a whole note chord marked with *una corde* and *pp*. A fingering of 0 is indicated above the staff.

Musical staff with dynamics and fingering. The staff is in treble clef with a 6/4 time signature. It contains a whole note chord marked with *una corde* and *p*. A fingering of 0 is indicated above the staff.