

12.04.19

PAUL NEWMAN

for any number of sustaining instruments

I

II

- a) 1, 2 (or more) instruments choose 4 pitches from I and 5 from II
- b) 1, 2 " " " 5 " " " " 4 " "
- c) 1, 2 " " " 6 " " " " 7 " "
- d) 1, 2 " " " 7 " " " " 6 " "

Assign instruments as equally as possible to a) b) c) or d)

Each instrumentalist takes their chosen notes and completes each of their bars. (ie the chosen note goes at the beginning of the bar, its duration determined by the rests and time signature)

Performance: 1) Play each bar on page I in any order (J=54)
Wait for everyone to finish

PAUSE for 11 seconds.

2) Play either page I or II, leaving out five bars and play in any order. (J=54)
Wait for everyone to finish

PAUSE for 7 seconds.

3) Play each bar on page II in any order (J=72)

I

(complete bars with pitches from I)

(d.)

5
4

p *mp*

(d.)

6
4

mp

(d.)

9
8

mp

(o.)

15
8

mp

(o.)

4
4

pp

(o)

13
8

p

(o.)

6
4

pp

(d.)

9
8

p

(o.)

8
4

mp

(o.)

11
8

mp

(o.)

13
8

p

(o)

6
4

pp

Dynamics- Each note should crescendo from nothing (ie no sound), reaching the marked dynamic by the middle of the duration of the note and then immediately beginning to decrescendo, reaching no sound by the end of the duration.

Hiroshima 19.04.00

P.N.

II

(complete bars with pitches from II)

d.p.
7
8

7
8

(d.)
4
4

15
8

9
8

(o)
11
8

5
4

5
8

(o.d.)
7
4

(o.p.)
6
4

d.p.
9
8

(d.)
2
4

(d..n)
5
4

(d..)
9
8

7
8

3
4

(d.)
7
8

(o)
11
8

(o.p.)
6
4

(o.)
15
8