N7

readymade [I]

for piano[s]

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SCOTTISH MUSIC
INFORMATION CENTR

readymade [I]

Performance notes

The performance material consists of a number of **panels.** Each panel is in the form of a grid which the performer should play through in a pattern of their own choice, providing that pattern involves the performance of every square, and falls within the following guidelines:

Panel I : players should begin in the top left or top right hand square and proceed to play all the rows from top to bottom.
The rows should be played ;
always left to right, (as in traditional music) or
always right to left, or
left to right, right to left, left to right, right to left, etc. or
right to left, left to right, right to left, left to right, etc.

panel II : begin in any corner square and proceed horizontally or vertically to any adjacent square.

panel III : begin in any corner square and proceed horizontally,vertically or diagonally, to any adjacent square.

una corde is used primarily to create a change in colour, **mp** with *una corde* should be quieter than **mp** but louder than **p**. Performers should take care to differentiate clearly between the various dynamic levels.

1997-8/411

Piano duo [versions 1, 2 and 3]

Nominate pianists I and II. Each pianist should perform five panels, (pianist I only selecting from panels marked piano I and vice versa). This should include at least one performance of each panel plus, a repetition of two panels or two repeats of one panel eg.

I, II, III, I, III, or I, II, I, III, I or III, I, II, II, II etc.....

When a panel is repeated the performer may take a different path through the grid. This may be facilitated by photocopying the necessary panels.

Tempi The performer should ascribe one of the following tempi to each panel, using each tempi at least once; 48, 52, 54.
When a panel is repeated the performer may take a different tempo.

Pauses

Each panel finishes with a pause. Assign one of each of the following times to one of each of the pauses according to the guidelines of which **version** you choose to perform (**1, 2** , or **3**, see overleaf)

versions 1 and 2 **6″ 7″ 7″ 8″ 11″**

version 3 **6″ 7″ 8″ 11″ 18″**

Decide which pianist begins the performance, the other pianist should begin as soon as the first notes of the leader are heard.

version 1

Players should ensure that the choice and order of their panels is such that at least 3 out of the 5 panels coincide with each other eg

pn I	II,	III,	I,	III,	II
pnII	II,	I,	I,	III,	I

Decide which pianist is responsible for each pause at the end of each panel,(see **pauses**). The pianist responsible for the pause should;
wait until the other pianist has finished performing their panel,
then hold the pause,
then continue with the next panel, thus signalling to the other pianist to continue, (the begining of each panel should not begin absolutely together).
(The pianist who starts the piece decides the length of the final pause.)

version 2

The same as **version 3** except two or three pauses should be held as for **version 1** the remainder held as for **version 3**.

version 3

The choice of panels, their order, tempi, and the length of each pause should be made independently of the other pianist, ie if any panels, tempi or pauses coincide it will be by chance. The piece is over when both pianists have finished playing through their part.

Multiple Pianos

As for **piano duo** except pianists may select their 5 panels from either *piano I* or *piano II.* For **version 1** pianists should be allocated to hold pauses. The pianos should be seperated out as much as possible within the performing space.

Piano solo

Perform three or five panels taken from either ***piano I*** or ***piano II***

P.N. Leuchars, Fife.

12.6.97

readymade I

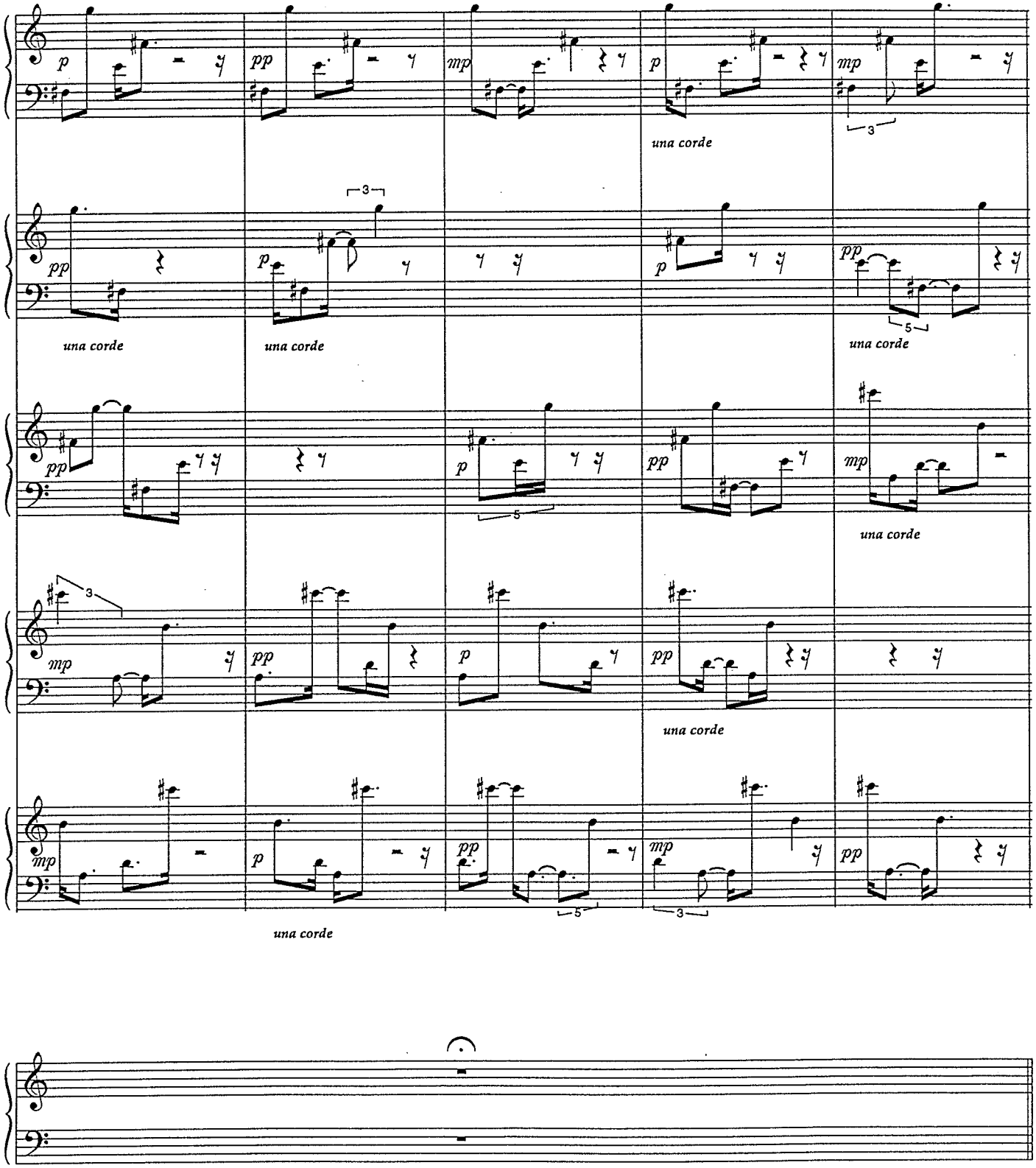
panel I

piano I

N7

sustaining pedal held down throughout

♩ = 54



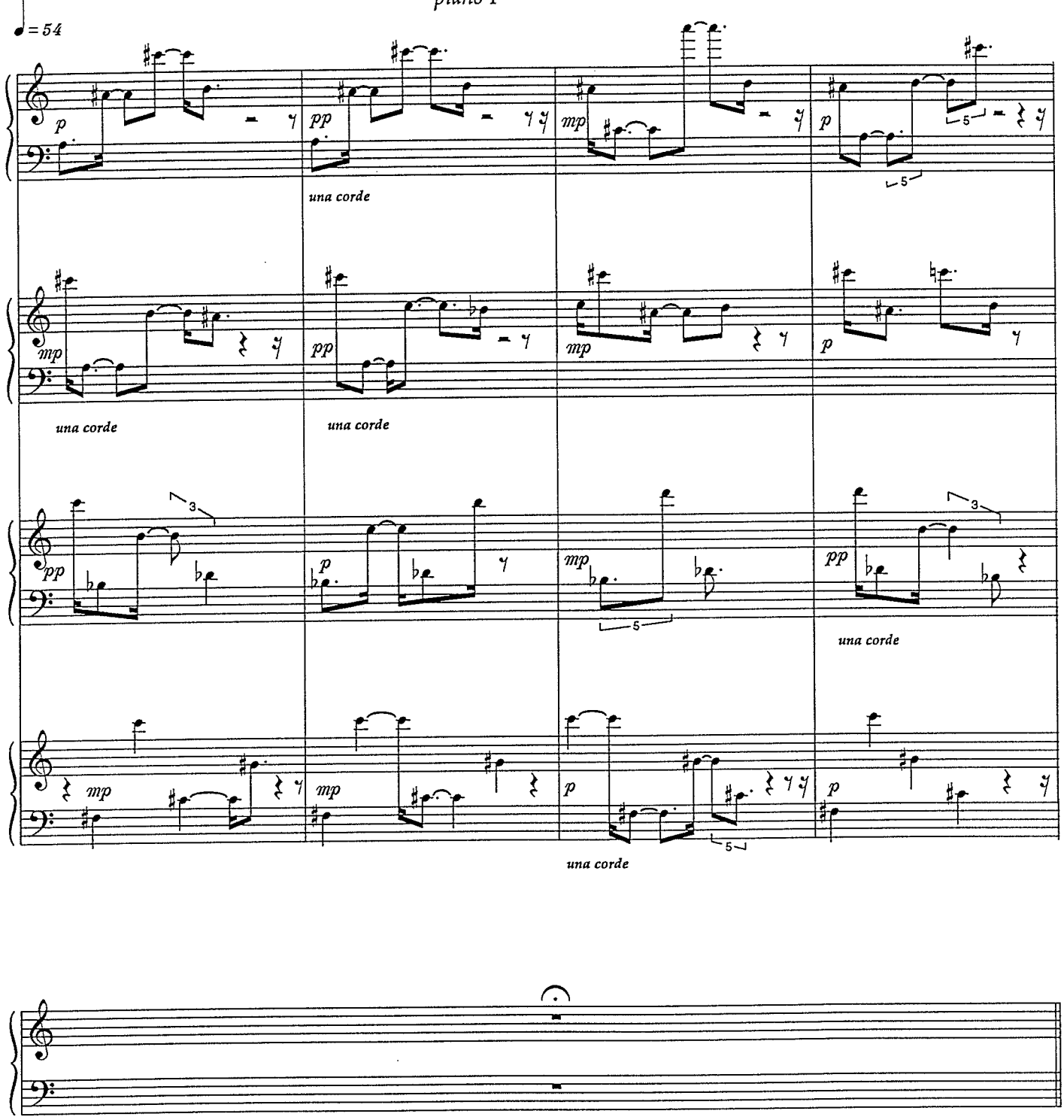
(image)

readymade I

panel II

piano I

sustaining pedal held down throughout



(reflection)

readymade I

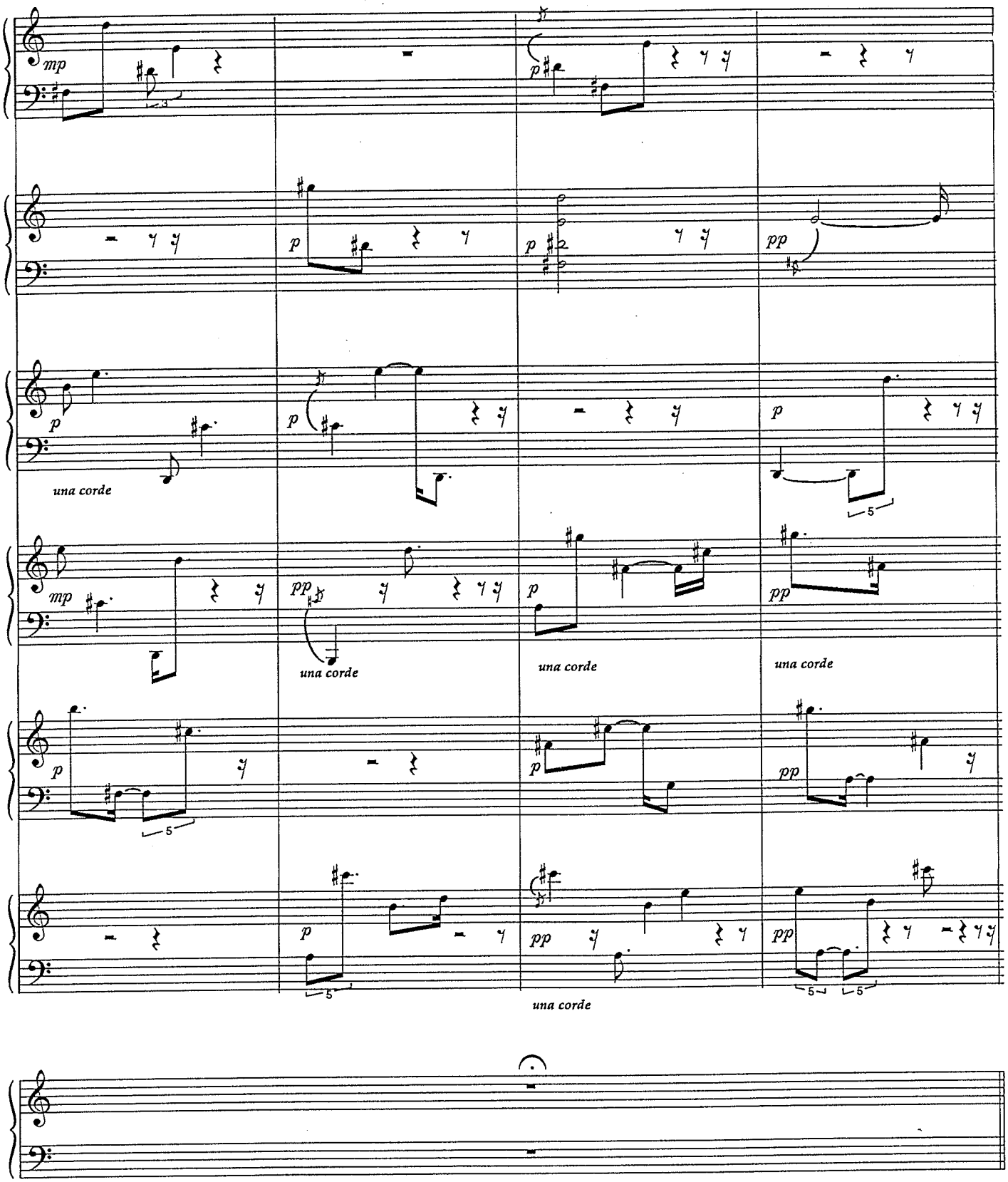
panel III

piano I

N 7

sustaining pedal held down throughout

♩ = 52



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N7

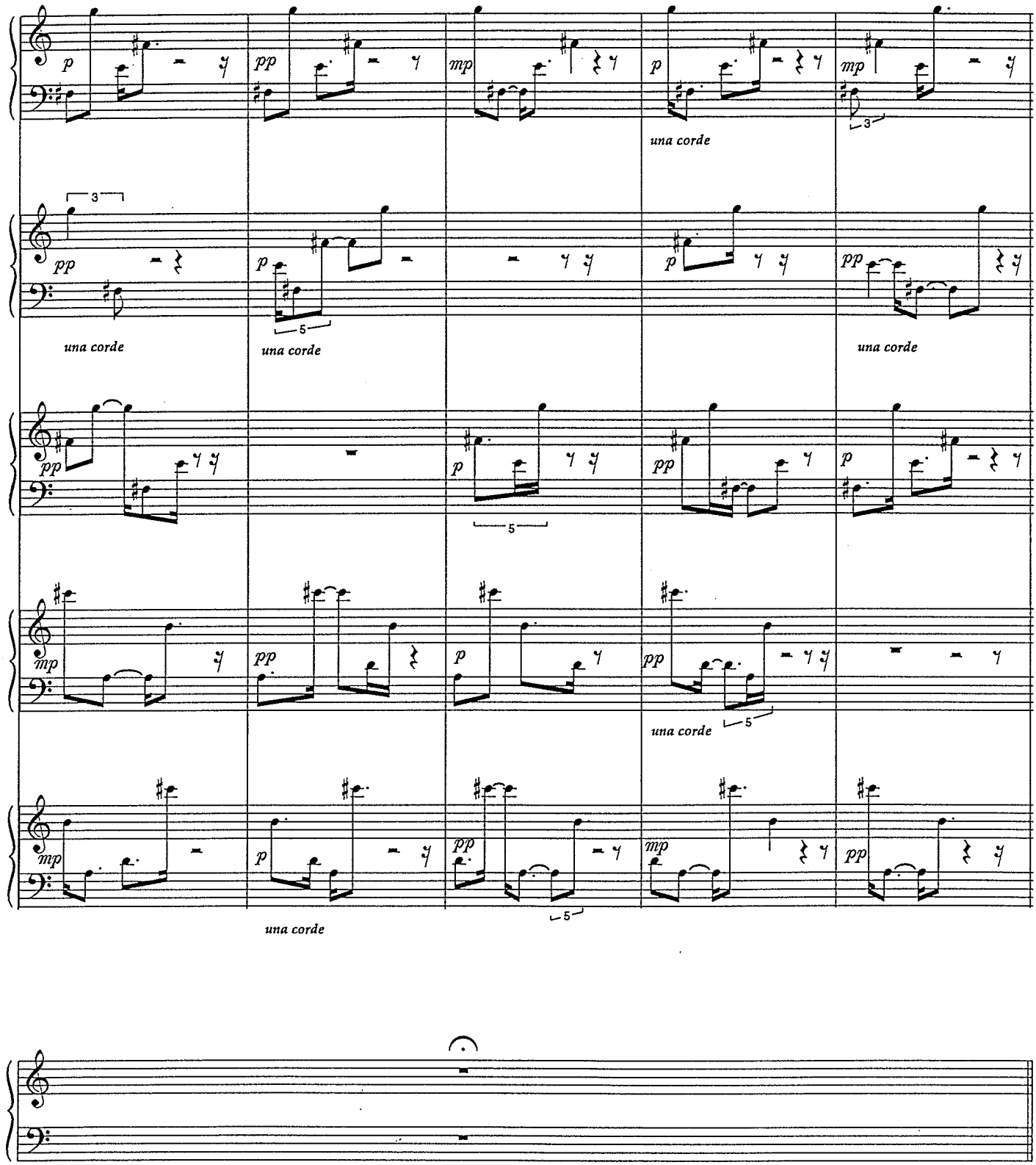
readymade I

panel I

piano II

sustaining pedal held down throughout

♩ = 63



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N17

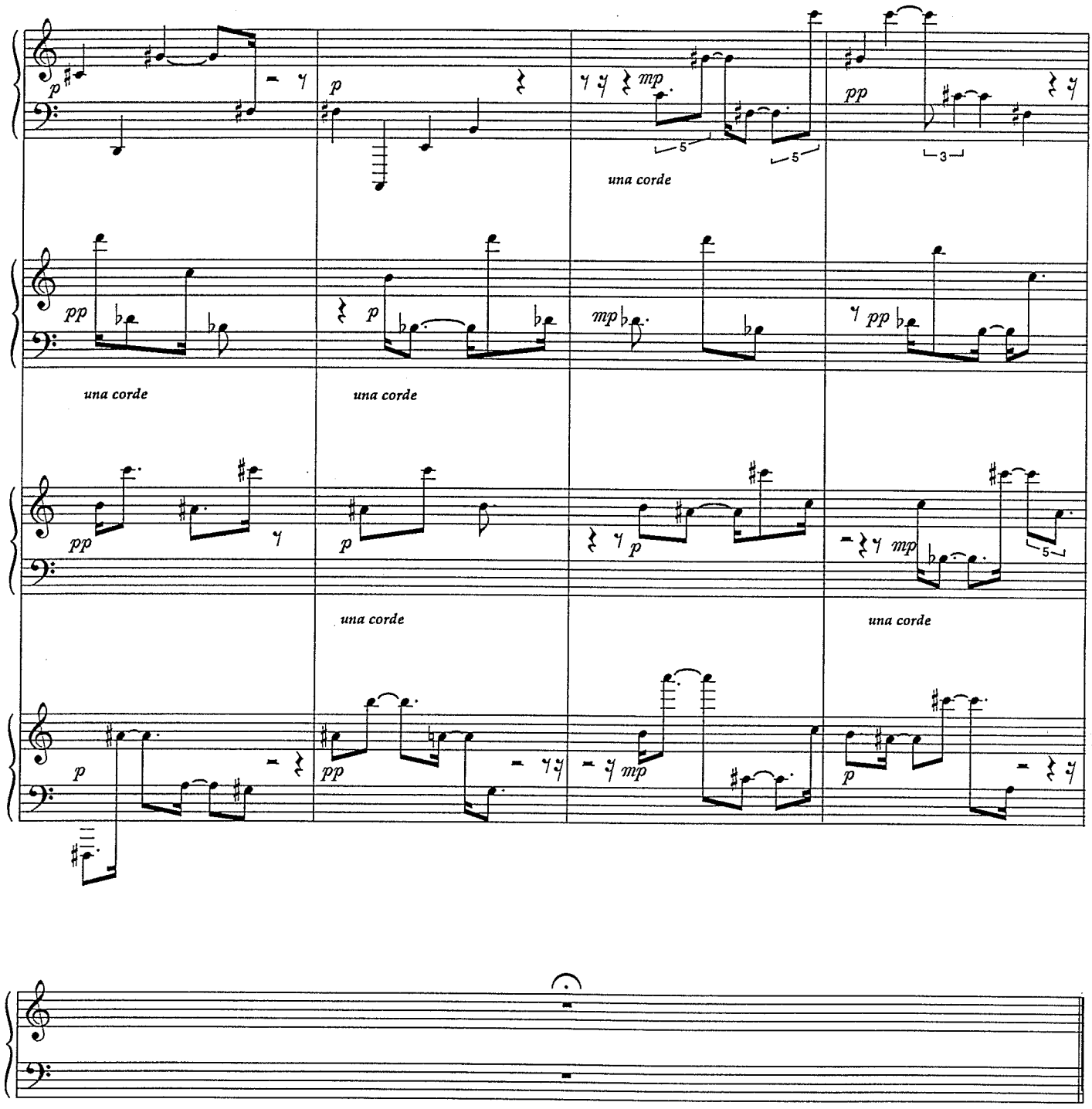
readymade I

panel II

piano II

sustaining pedal held down throughout

♩ = 54

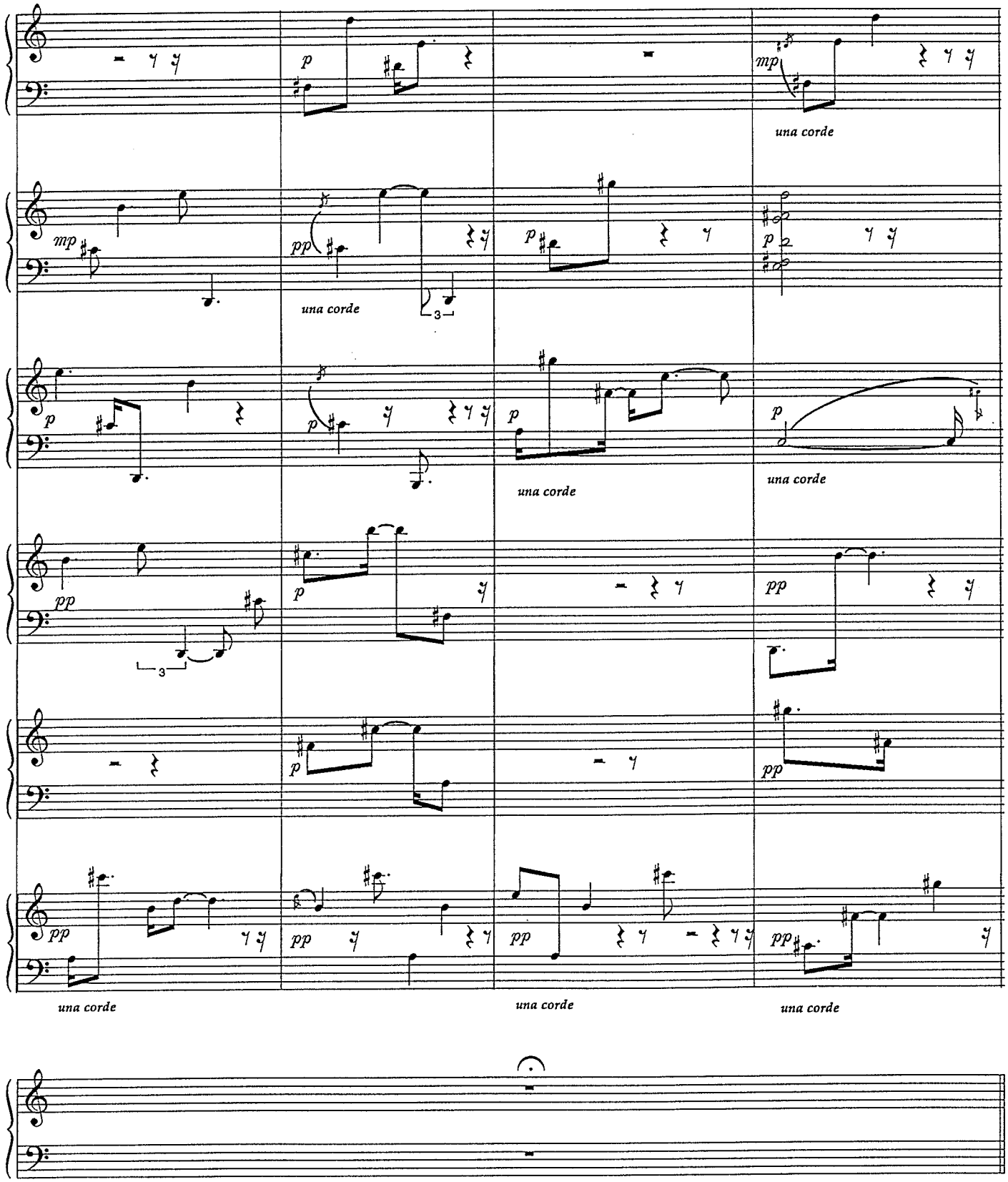


(reflection)

readymade I
panel III
piano II

sustaining pedal held down throughout

♩ = 54



(shadow)