

momiji gari

guitar duo

paul newland

Momiji Gari

for Norio Sato and Toshimitsu Kamigaichi

Gently Falling

Phrase freely allowing all notes to ring on as long as possible

PAUL NEWLAND

J = 52

Guitar I

Guitar II

mp

* D string (4th string) tuned approximately 1/3rd - 1/2 of a semitone sharp

** A string (5th string) tuned approximately 1/3rd - 1/2 of a semitone flat

(1) (2) (3) etc.
VII V V
XII VII etc.

(2) (4)
VII IV
XII VII

(1) (3)
VII VII
XII VII

(4)
V
IV
XII VII
V

(5)* (6)
VII XII
VII V
XII VII

(1)
XII VII etc.
VII VII
XII XII

(3) (6)
XII V
XII XII
VII XII VII

(5) (4) (6)
VII XII VII

14

(5) (6)
XII XII

20

27



41

(5) VII (6) V

47

(4) V (3) VII

$\text{♩} = 50$
meno mosso

$\text{♩} = 50$
poco a poco morendo

$\text{♩} = 50$
meno mosso

$\text{♩} = 44$
poco a poco morendo

(4) IV

$\text{♩} = 48$
meno mosso

$\text{♩} = 46$
meno mosso

$\text{♩} = 44$
meno mosso (2) Rit.

$\text{♩} = 44$
VII

$\text{♩} = 48$
meno mosso (2) VII

$\text{♩} = 46$
meno mosso

$\text{♩} = 44$
meno mosso (2) Rit. V....

$\text{♩} = 44$
VII

morendo