

monotonous forest

paul newland

monotonous forest

Instrumentation

Vibraphone and Cowbells (preferably tuned)



Piano

'Cello

Duration approx. 10mins.

The work should be performed without a break between movements.

This piece was commissioned by Tim Benjamin with funds made available by the Britten-Pears Foundation.

The first performance was given by Radius at the Wigmore Hall London 18.06.09.

monotonous forest

1

Very very softly - free - dreamlike

♩=56

PAUL NEWLAND

con sord. preferably a wooden mute
non vibrato

Violoncello

Vibraphone and Cowbells

Piano

Vibes
very soft sticks
no vibrato

pp

pp
Ped.

pp

Sustaining pedal and una corda pedal down throughout piece

7

Vc.

Vib.

Pno.

pp

pp

14

Vc.

Vib.

Pno.

pp

pp

loco

pp

20

Vc. *pp*

Vib. *pp*

Pno. *pp*

24

Vc.

Vib.

Pno.

29

Vc. *pp*

Vib. *pp*

Pno. *pp*

34

Vc.

Vib.

Pno.

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2

♩=52

38

Vc. *pp*

Vib. *pp*

Pno. *pp*

43

Vc.

Vib. *pp*

Pno. *pp*

48

Vc.

Vib.

Pno.

53

Vc. *pp*

Vib. *pp*

Pno. *pp*

58

Vc. *pp*

Vib. *pp*

Pno. *pp*

64

Vc. *pp*

Vib. *pp*

Pno. *pp*

70

Vc.

Vib.

Pno.

75

Vc. *pp*

Vib. *pp*

Pno. *pp*

Attacca

monotonous forest

3

♩=50

sul tasto

78

Vc.

Vib. *pp*

Pno. *pp*

83

Vc.

Vib. *pp*

Pno. *pp*

88

Vc.

Vib. *pp*

Pno.

93

Vc.

Vib.

Pno. *pp*

98

Vc. *pp*

Vib. *pp*

Pno. *pp*

103

Vc. *pp*

Vib. *pp*

Pno. *pp*

108

Vc.

Vib.

Pno.

113

Vc.

Vib. cowbell

Pno. 15^{ma}

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4

♩=52
116

Vc. *gliss.* *pp*

Cowbells *pp*

Pno. *pp*

121

Vc. *gliss.* *pp*

Cowbells *pp*

Pno. *pp*

126

Vc. *gliss.* *pp* *gliss.*

Cowbells *pp*

Pno. *pp*

131

Vc. *pp*

Cowbells *pp*

Pno. *pp*

136

Vc. *gliss.* *pp*

Cowbells *pp*

Pno. *pp*

141

Vc.

Cowbells

Pno.

146

Vc. *pp*

Cowbells *pp*

Pno. *pp*

151

Vc.

Cowbells

Pno.

Attacca

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♩=50

156 SOLO very focused

Vc. *pp*

Cowbells sit very still

Pno. sit very still

163

Vc. ♩=48

Cowbells

Pno.

171

Vc. ♩=46

Cowbells

Pno.