

husk

for mixed ensemble

PAUL NEWLAND

First performance was given by **[rout]** and **Okeanos** at The Warehouse Theed St. London on 19th Nov. 2009 as part of the Cutting Edge series with subsequent performances in Feb. 2010 at Sonic Art Oxford by **[rout]**, in March 2011 at St. Leonard's Church Shoreditch High Street by CoMA with film projection by Paul Whitty and at Sonorities Festival Montepelier on 12th Oct. 2012 by Apartment House.

Programme note:

husk, n. thin covering of certain fruits and seeds: a case, shell, or covering. [Chambers Twentieth Century Dictionary].

duration = 10mins

P.N.

husk

to Hasuka and Ume

score in C for Okeanos and [rout]

PAUL NEWLAND

for any number of instruments

first performance by [rout]/okeanos
oboe, clarinet, viola, koto, shakuhachi, sho, sax, e. guit., double bass.

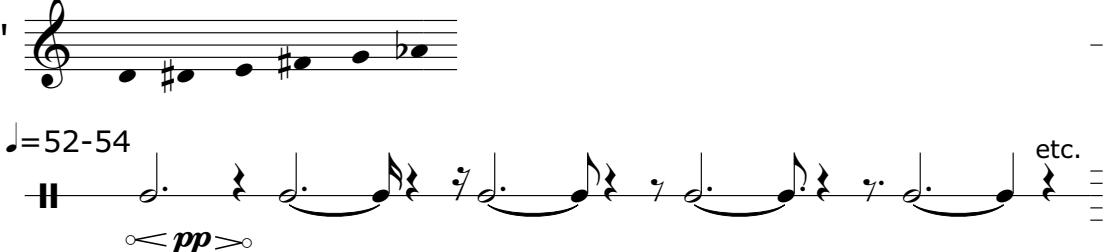
instruments should where appropriate be placed roughly in a circle surrounding the audience
a stopwatch should be used for timings (synchronised individual stopwatches or projection)
Instrumentalists may use mutes freely

stopwatch 0':00" 

choose 2,3,4 or 5 pitches (no transpositions)
always play pitches in ascending order
repeat to rhythm indicated
players perform at their own pace unsynchronised but adhere to stopwatch timings
you may gradually sharpen or flatten each note by a quarter tone
by bending or glissing from the starting note
instruments should play non vibrato and use harmonics where possible

0':25" freeze

0':30" continue as before
you may now perform your chosen pitches in any octave

1':00" 

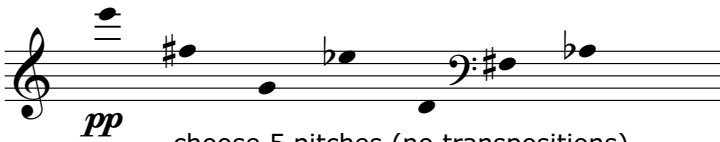
choose 2,3,4 or 5 pitches
play in ascending order (use octave transpositions freely)
repeat to given rhythm
you may gradually sharpen or flatten each note by a quarter tone
(e. guitar may use slide).

2':00" freeze

2':10" continue with same pitches, notes may be 3-11" long

3':00" 

choose 2 pitches (no octave transpositions)
play in ascending order
notes may be 3-11" long
you may gradually sharpen or flatten each note by a quarter tone
(e. guitar plays harmonics)

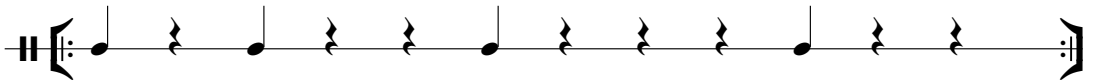
4':30" 

pp

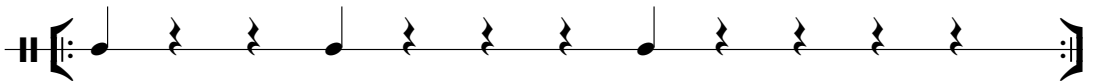
choose 5 pitches (no transpositions)
 play from left to right
 repeat pitches to one of the following repeating rhythmic patterns
 as far as possible there should be equal numbers of instrumentalists performing each pattern
 you may gradually sharpen or flatten each note by a quarter tone
 (e.guitar plays harmonics)

♩=c.52

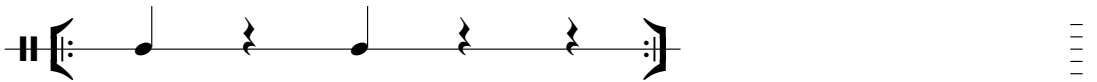
pattern 1

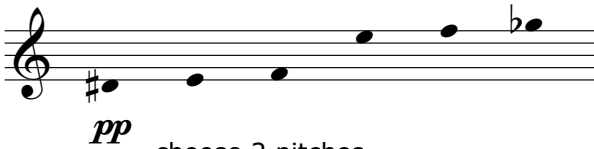


pattern 2



pattern 3

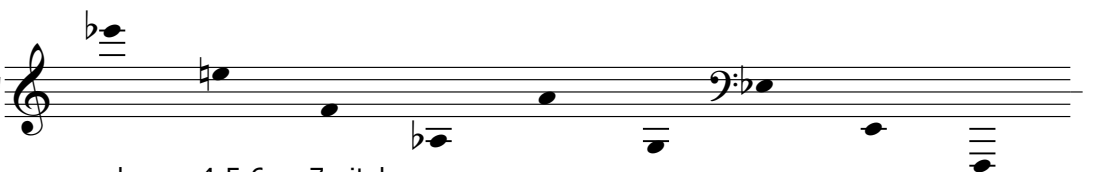


5':30" 

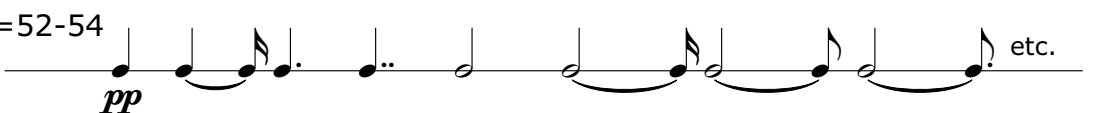
pp

choose 2 pitches
 play in ascending order (no transpositions)
 notes may be 3-11" long
 you may gradually sharpen or flatten each note by a quarter tone
 guitar, koto and sho may play two or three note chords where possible
 choosing from all pitches (guitar plays harmonics)

6':40" freeze

7':00" 

choose 4,5,6 or 7 pitches
 play from left to right (no transpositions)
 repeat to given rhythm - koto and sho play 2 and 3 note chords

♩=52-54 

pp etc.

8':30"

continue with same pitches, notes may be 3-11" (use octave transpositions freely)
 you may gradually sharpen or flatten each note by a quarter tone
 (guitar may alternate between slide and bends)

9':50" freeze

10':00" end