

**making (13.03.13)**

**PAUL NEWLAND**

(perform lines in any order – omit and repeat lines as you wish – play for as long as you can or dare to)

*no looper – play like a looper*  
*absolutely no effects pedals*  
*only amplification*  
*project an image*  
*prepare your guitar with various objects*  
*imitate the sounds of effects pedals*  
*play a field recording – something containing sounds of machines*  
*use high levels of amplification*  
*play a small quiet sound and continue making it for a long time*  
*play a loud sound alter it slowly*  
*alter the sound very slowly*  
*play a sound as loud as you dare*  
*play something almost inaudible for a long time*  
*play loud sound - alter it quickly*  
*wait*  
*use various objects as surrogate picks – coins, springs, drum sticks, old strings, a feather*  
*play it again*  
*play a field recording – something containing sounds of nature*  
*bow a found object*  
*make a continuous tone on the edge of audibility*  
*stop*  
*make a continuous sound and alter one aspect of the sound very slowly*  
*start*  
*do that again*  
*wait*  
*play a field recording – something containing political or social comment*  
*listen*  
*play a small very quiet sound*