nicholas givotovsky

for mixed ensemble

paul newland

instrumentation

soprano sax

electric guitar

piano (three preparations - see part)

violin (acoustic)

double bass

dur. 8 mins.

First performance was given by **[rout]** at University of York on 17th Feb. 2012 with subsequent performances on March 1st at *audiograft* festival Holywell Music Rooms Oxford 1.03.12, and at Kings Place London on July 15th. A studio recording was made at TrinityLaban studios London on 24.09.12

Performance notes:

This piece exists only as a set of parts. These parts are transposed. There is no full score. In the first, fourth and last movements parts are synchronized in movements 2, 3, 5 and 6 they are unsynchronized. There is no 7th movement.

Programme note:

“nicholas givotovsky” was written for my friend Nicholas Givotovsky who died suddenly and tragically in an accident close to his home on July 3rd 2009. I have used his name in various ways to generate the musical materials of the piece, taking both the letters that form his name and the sound of his name when spoken.

pn

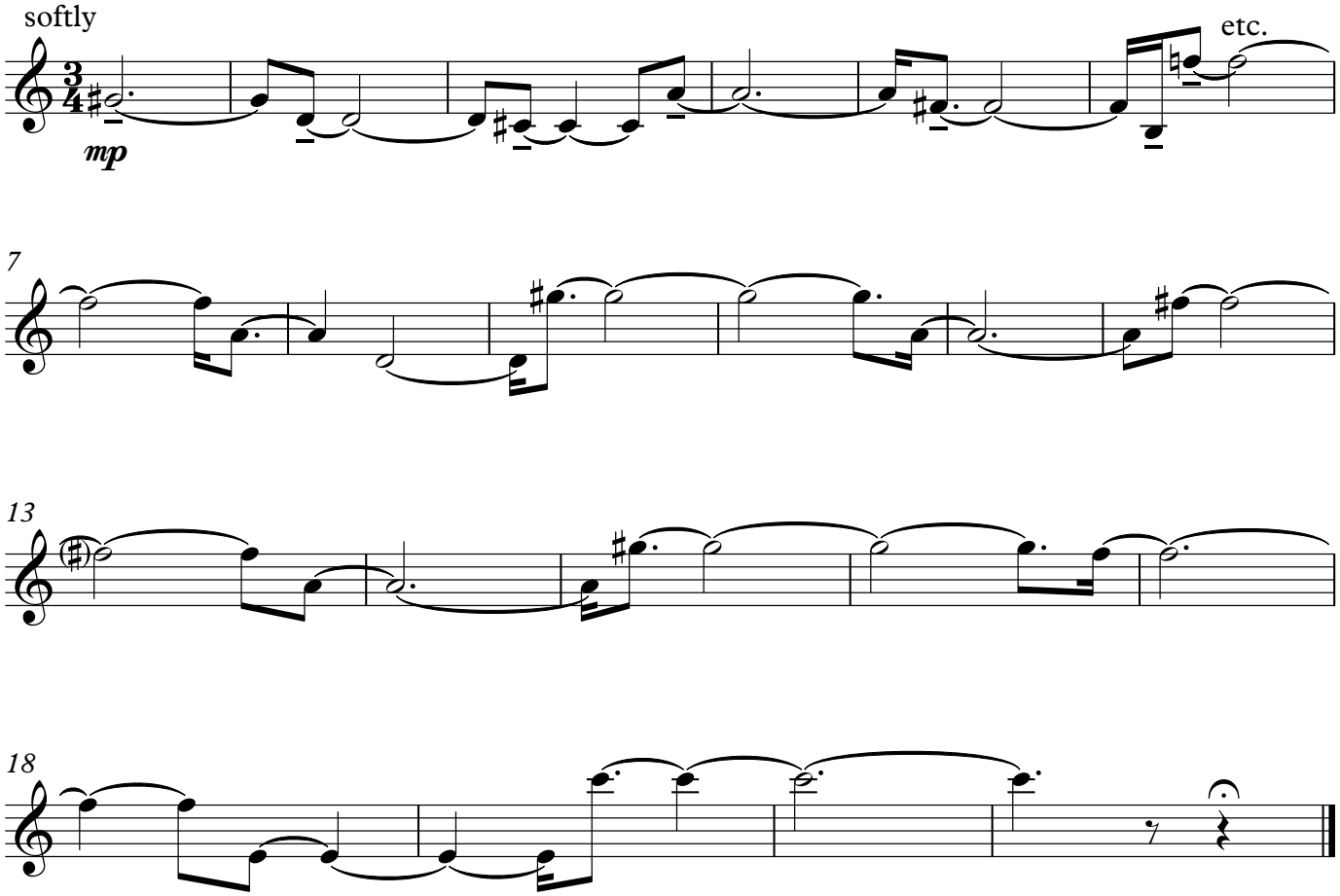
nicholas givotovsky 1

Soprano Sax (Bb)

PAUL NEWLAND

Con moto ♩ = *63*

tutti - synchronised unison



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and by placing a small piece of blutac on two of the three strings for the A sharp a third higher
(the A sharp/Bb is not played until later in the piece)

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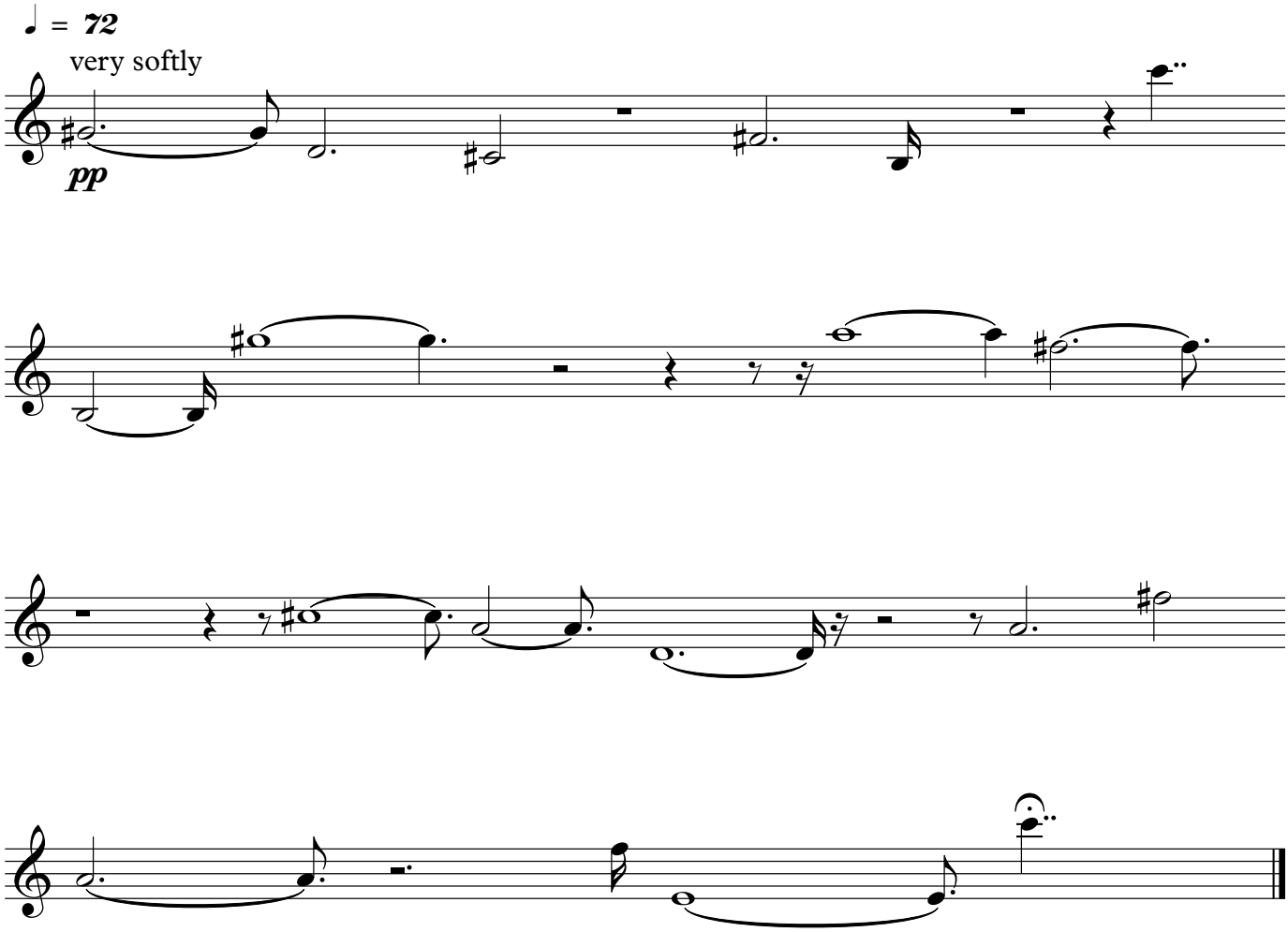
Sop Sax (Bb)

nicholas givotovsky 2

instruments start together and continue unsynchronised

PAUL NEWLAND



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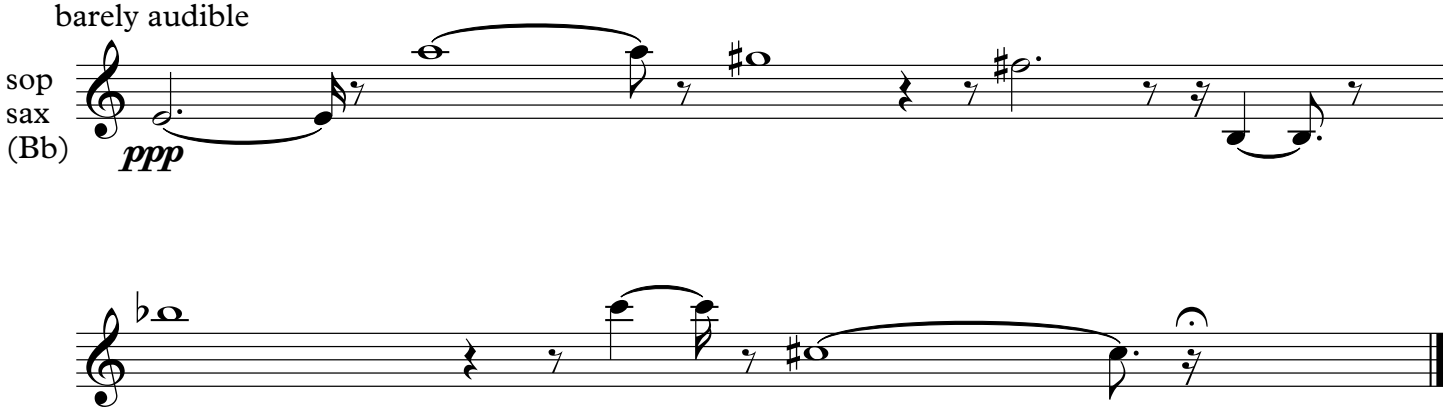
nicholas givotovsky 3

instruments unsynchronised

PAUL NEWLAND

♩ = ***84-92***

barely audible



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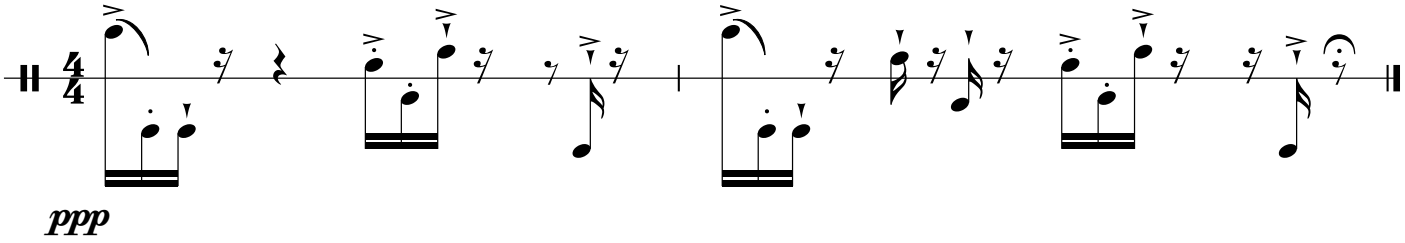
nicholas givotovsky 4

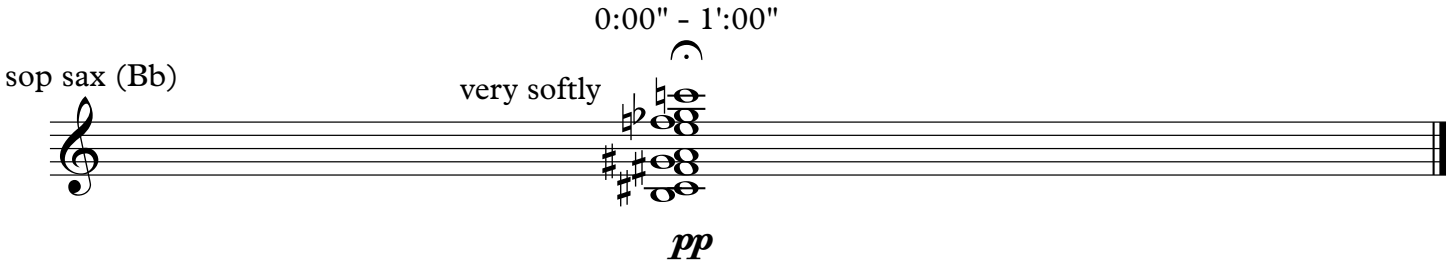
♩ = 96

PAUL NEWLAND

barely audible
very short, very dry, very articulate (violin always plays arco)
(piano places a blanket or coat inside the piano laying it across the strings)



nicholas givotovsky 5



piano plays 6 chords in total playing one chord approximately every 10 seconds starting at 0':00",
each piano chord should be formed of 7,8 or 9 notes chosen from the pitches above (play una corda)
with sustaining pedal held down throughout

instrumentalists perform long notes chosen from the pitches - no octave transpositions

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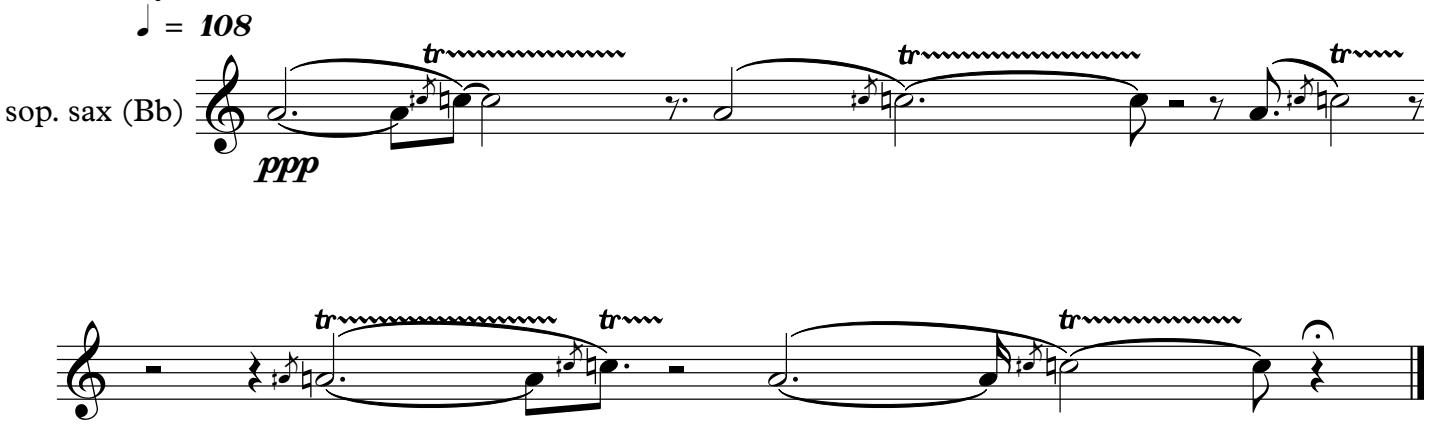
nicholas givotovsky 6

instruments unsynchronised
barely audible

PAUL NEWLAND



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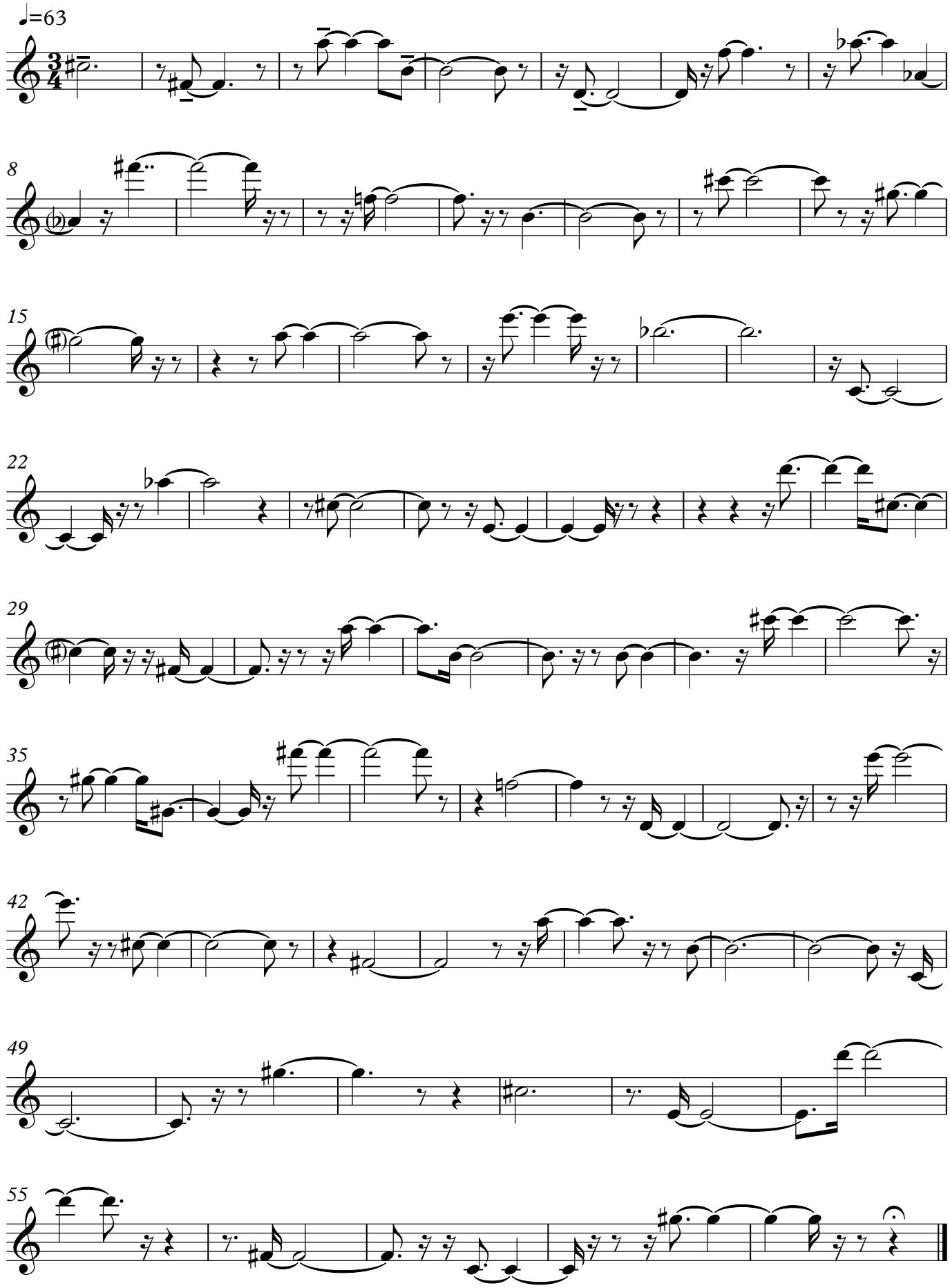
nicholas givotovsky 8

Soprano Sax (Bb)

very softly

PAUL NEWLAND



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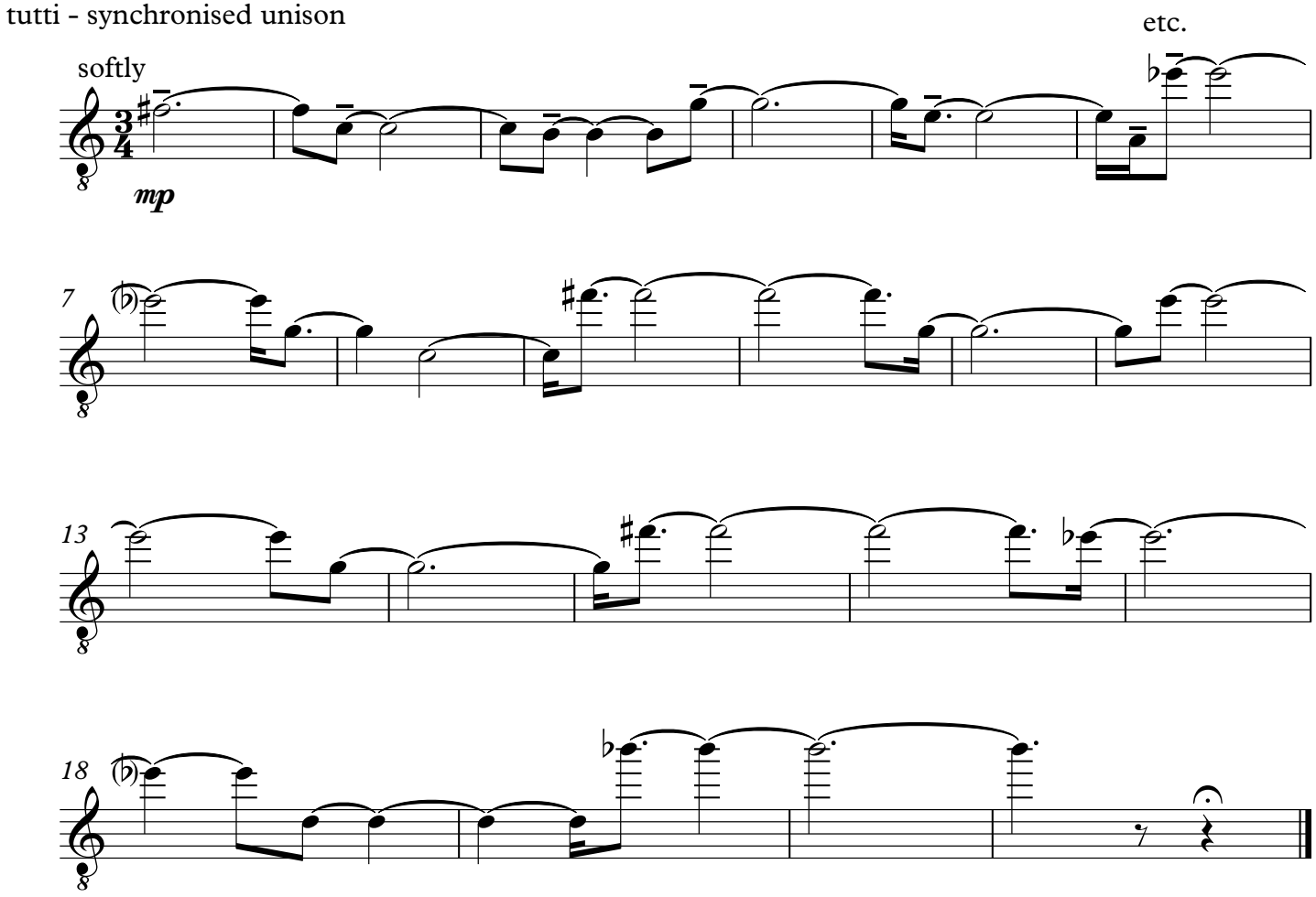
nicholas givotovsky 1

electric guitar

PAUL NEWLAND

Con moto ♩ = *63*

tutti - synchronised unison



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nicholas givotovsky 2

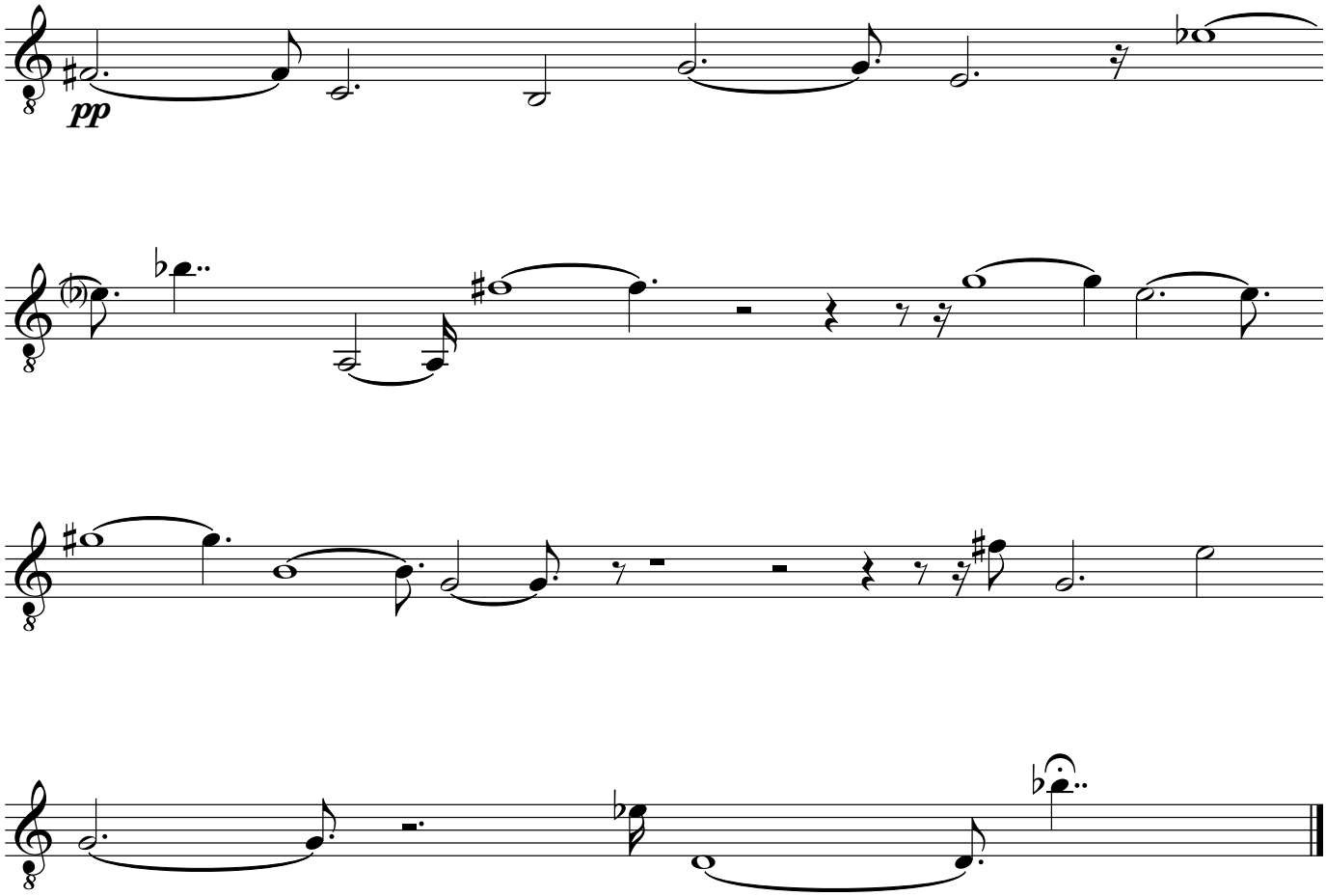
electric guitar

PAUL NEWLAND

instruments start together and continue unsynchronised

very softly

♩ = 72



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nicholas givotovsky 3

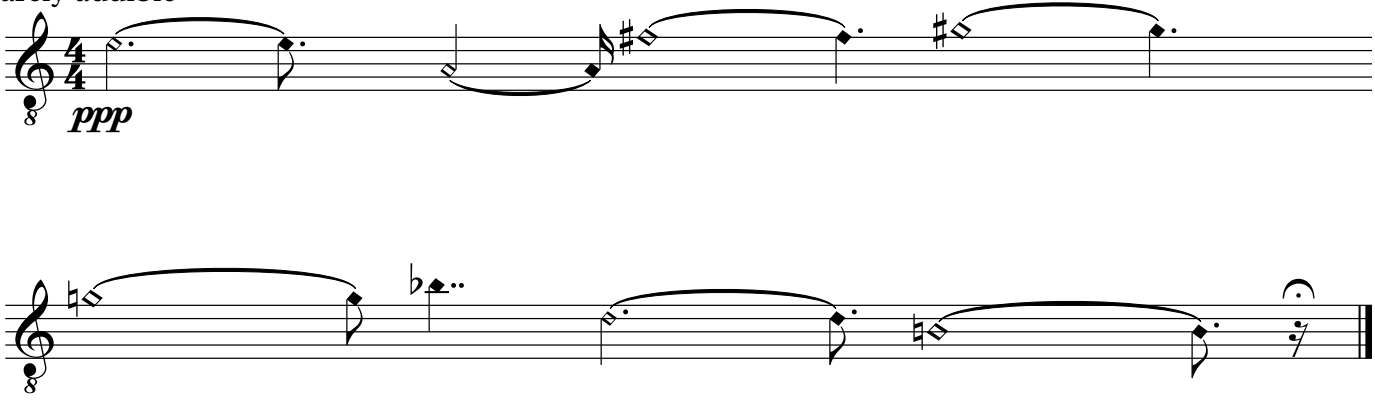
instruments unsynchronised

PAUL NEWLAND

♩ = ***84-92***

barely audible

e.gt.



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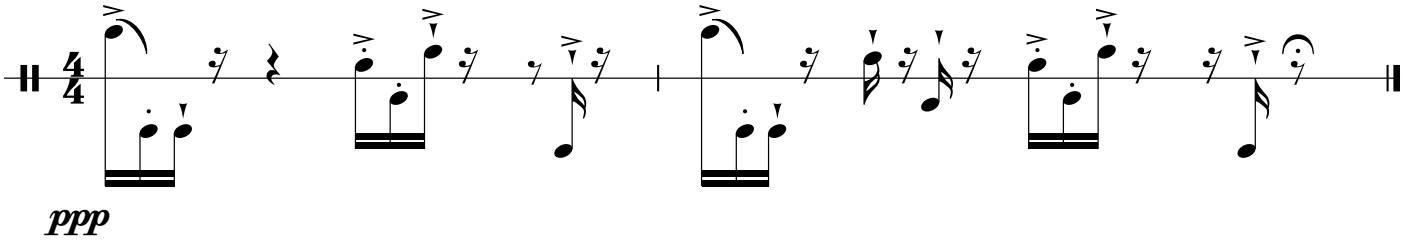
electric guitar

nicholas givotovsky 4

♩ = 96

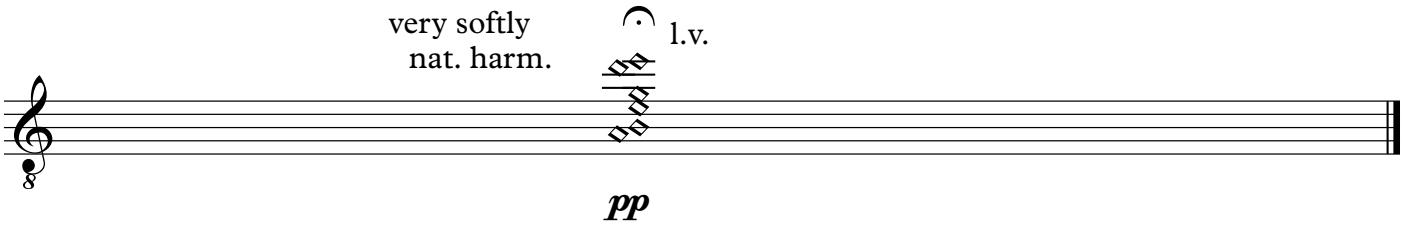
PAUL NEWLAND

barely audible
very short, very dry, very articulate (violin always plays arco)
(piano places a blanket or coat inside the piano laying it across the strings)



nicholas givotovsky 5

0:00" - 1':00"



piano plays 6 chords in total playing one chord approximately every 10 seconds starting at 0':00",
each piano chord should be formed of 7,8 or 9 notes chosen from the pitches above (play una corda)
with sustaining pedal held down throughout

instrumentalists perform long notes chosen from the pitches - no octave transpositions

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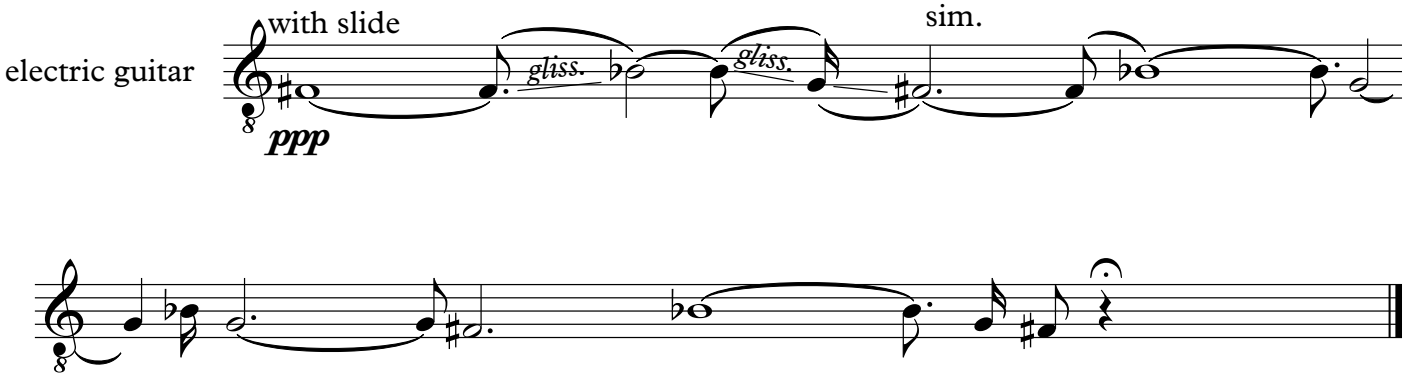
nicholas givotovsky 6

PAUL NEWLAND

instruments unsynchronised

♩ = ***108***

barely audible



pluck the first F sharp - use the slide to gliss between the pitches indicated -
if the sound completely fades re-strike the string

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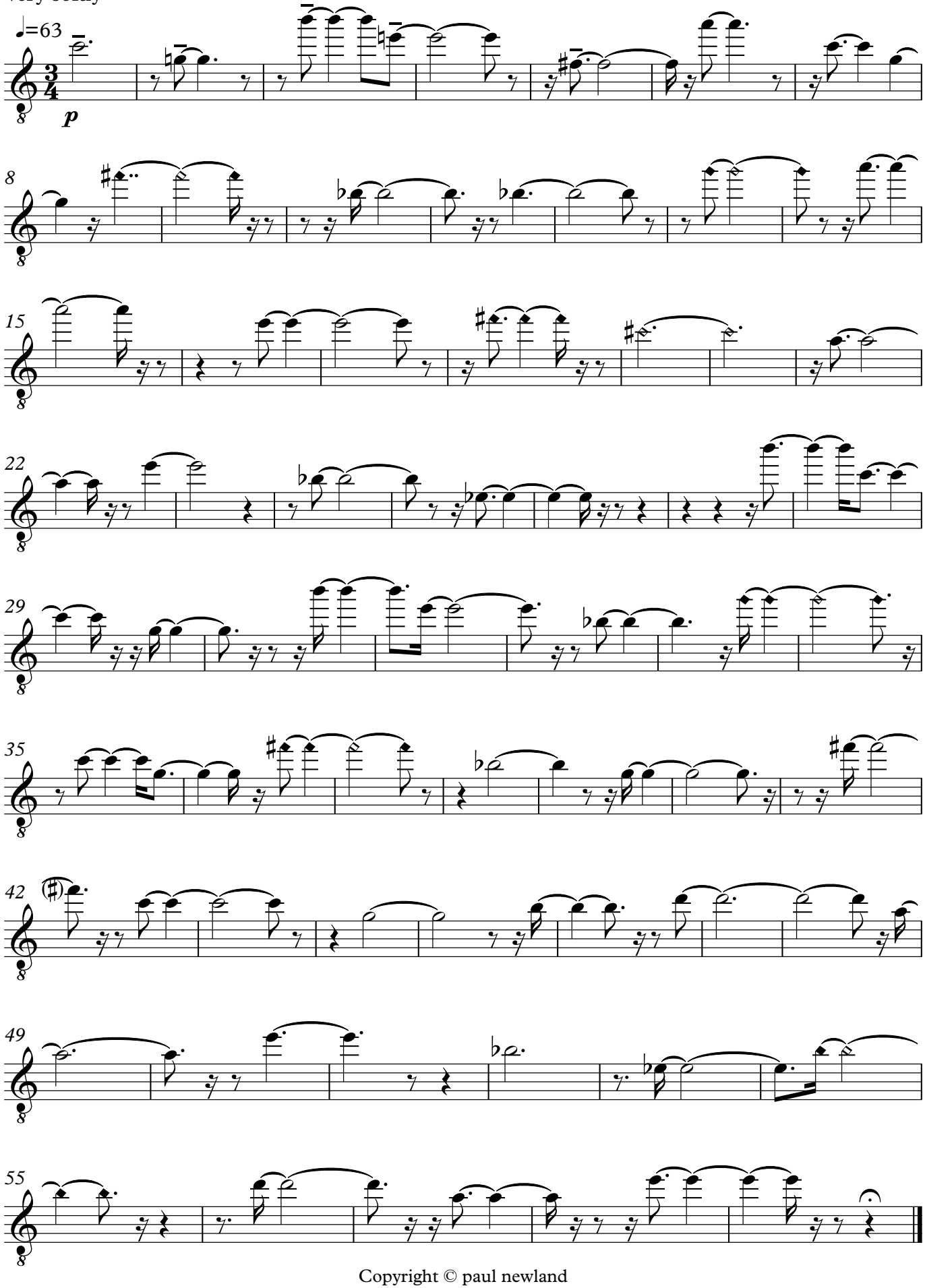
nicholas givotovsky 8

electric guitar

PAUL NEWLAND

very softly



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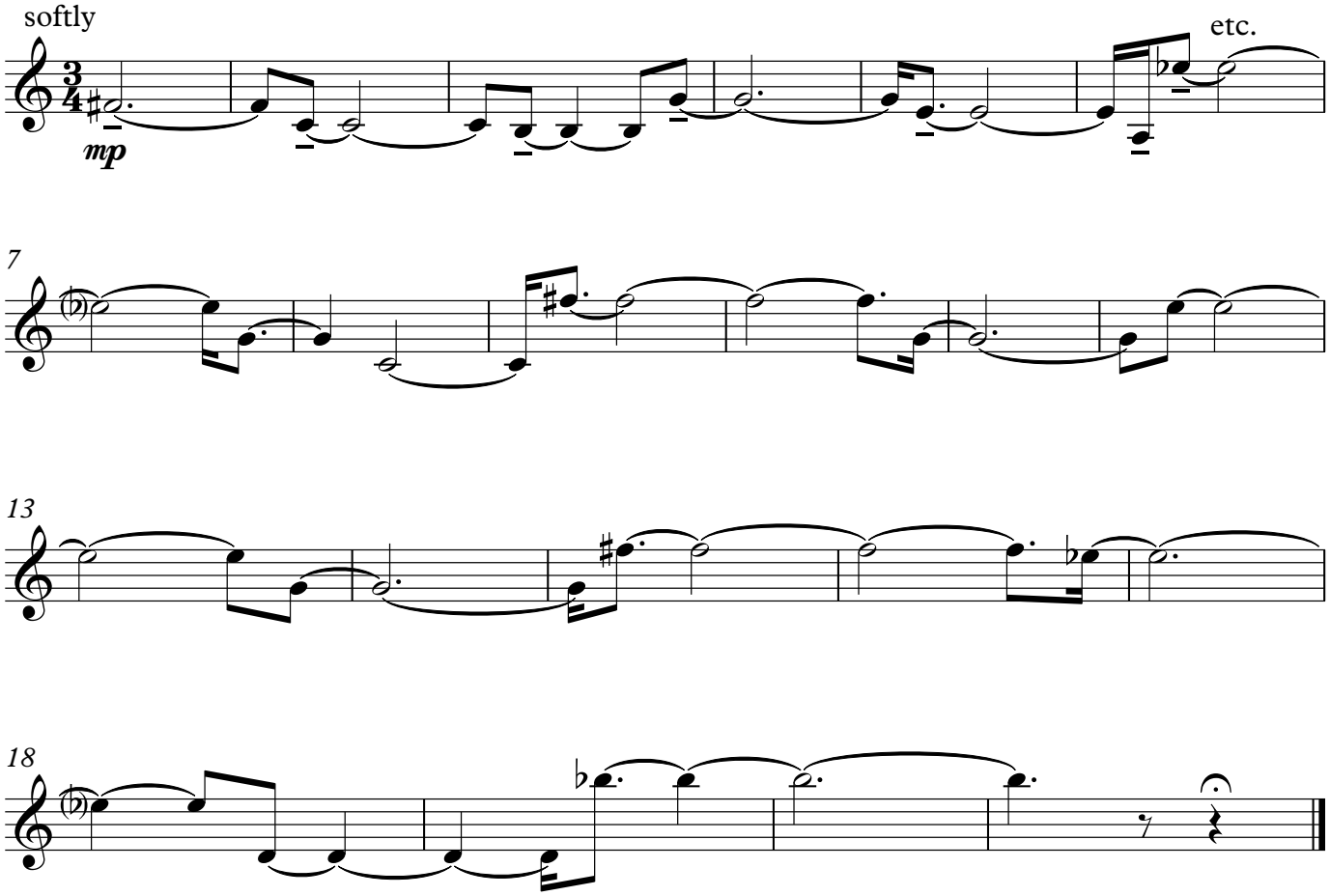
nicholas givotovsky 1

PAUL NEWLAND

Con moto ♩ = *63*

tutti - synchronised unison



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(the A sharp/Bb is not played until later in the piece)

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piano

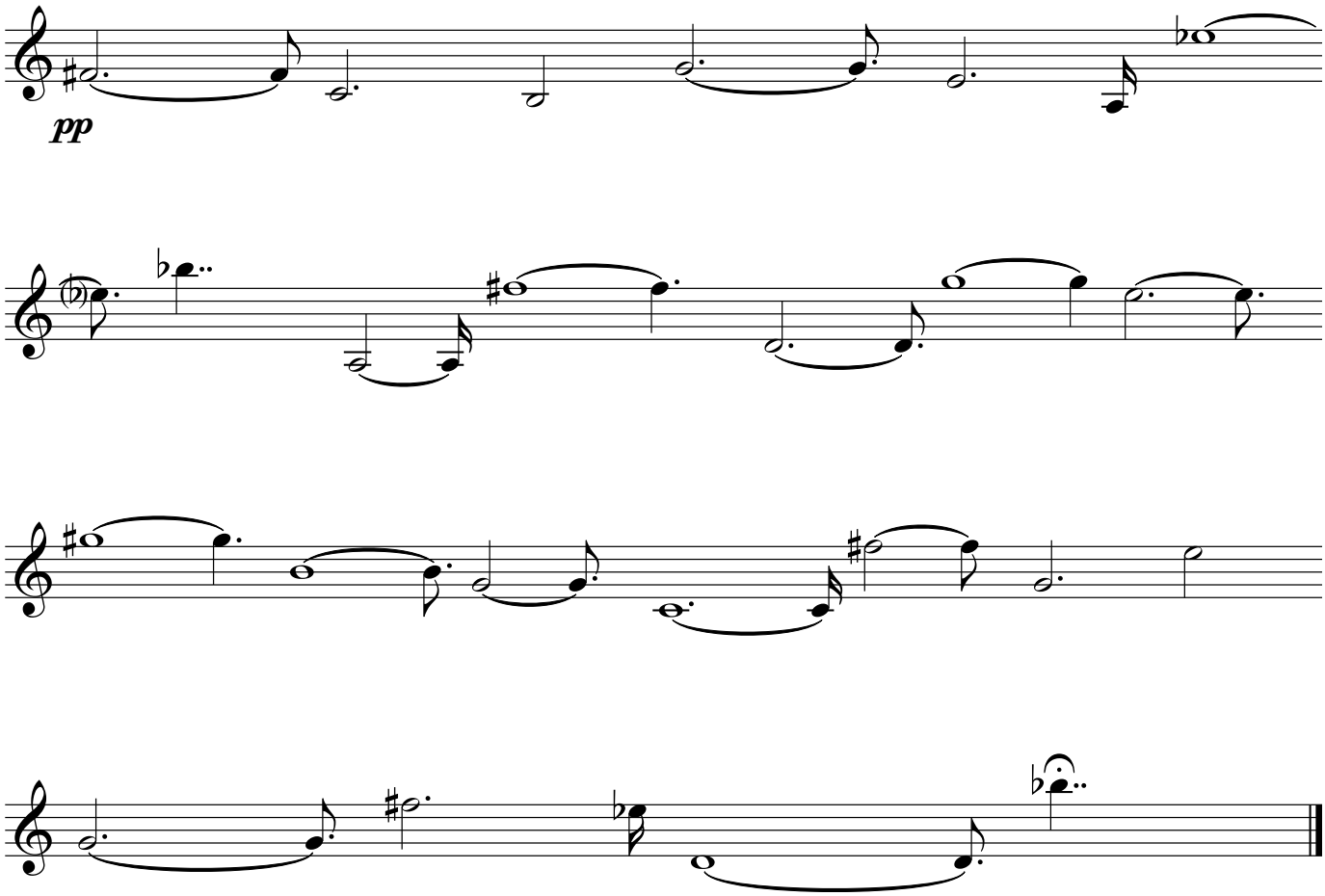
nicholas givotovsky 2

instruments start together and continue unsynchronised

PAUL NEWLAND

♩ = 72

very softly



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nicholas givotovsky 3

instruments unsynchronised
barely audible

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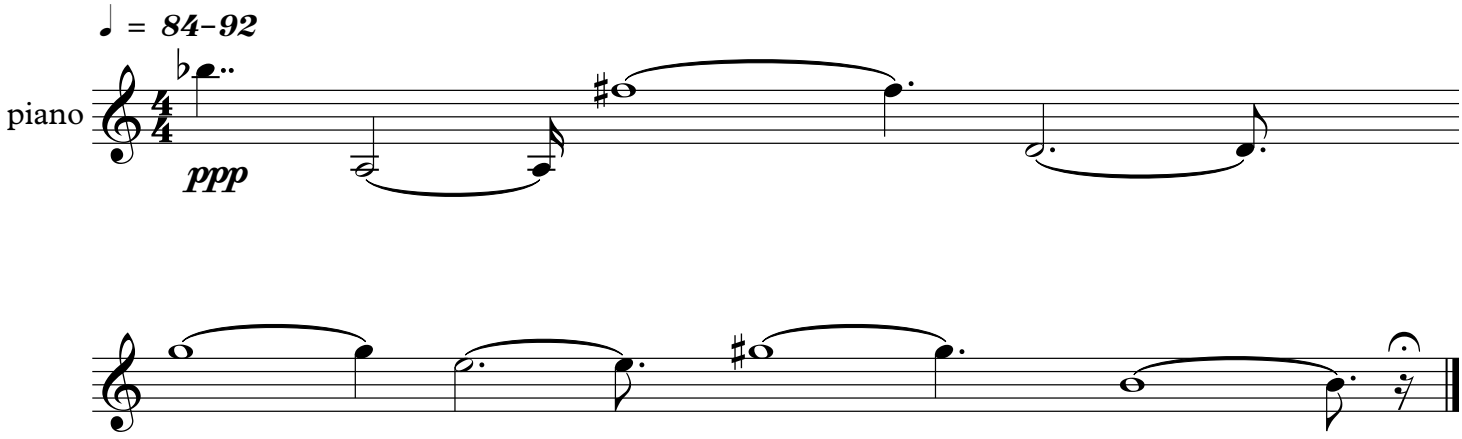

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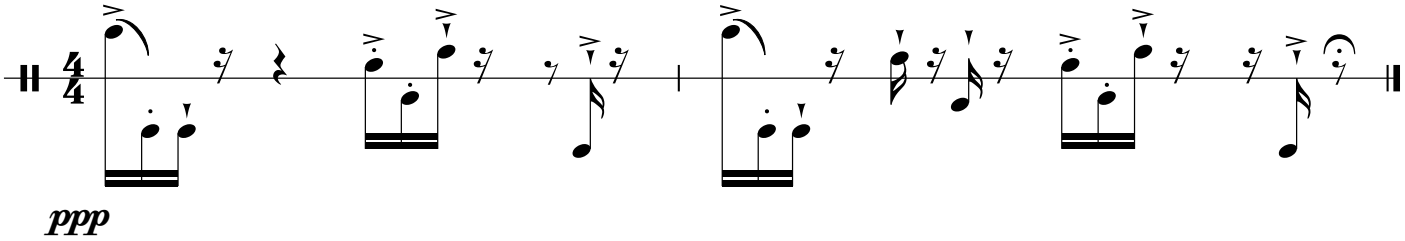
nicholas givotovsky 4

♩ = 96

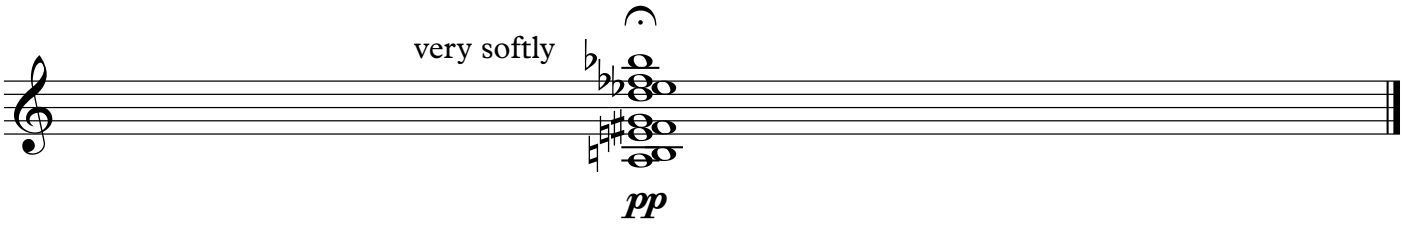
PAUL NEWLAND

barely audible
very short, very dry, very articulate (violin always plays arco)
(piano places a blanket or coat inside the piano laying it across the strings)



nicholas givotovsky 5

0:00" - 1':00"



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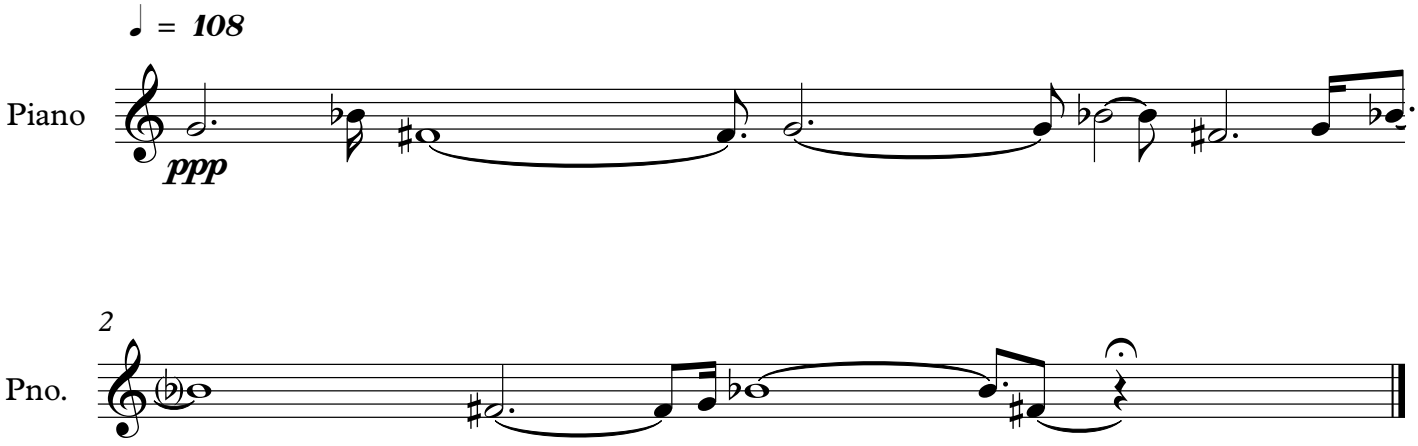
nicholas givotovsky 6

instruments unsynchronised

barely audible

PAUL NEWLAND



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nicholas givotovsky 8

PAUL NEWLAND

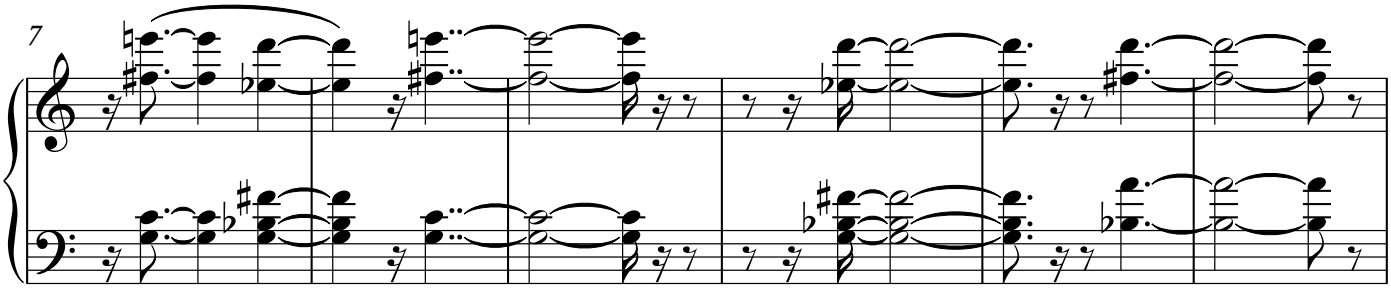
Piano

very softly

♩=63

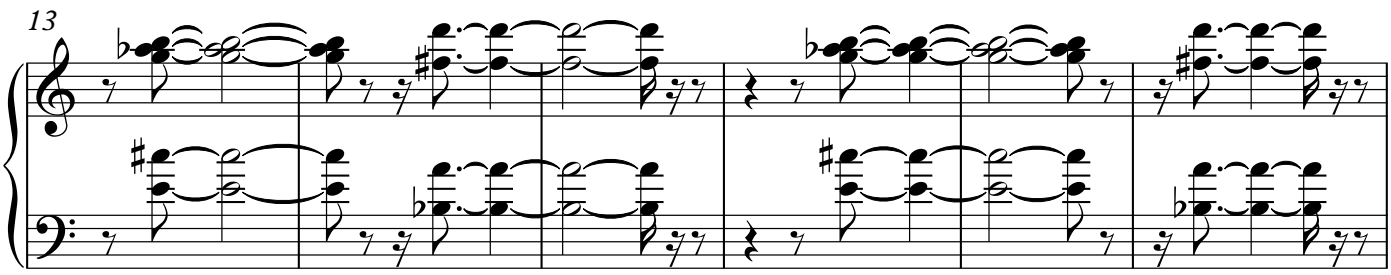
p

Ped. Ped. etc.



7

13



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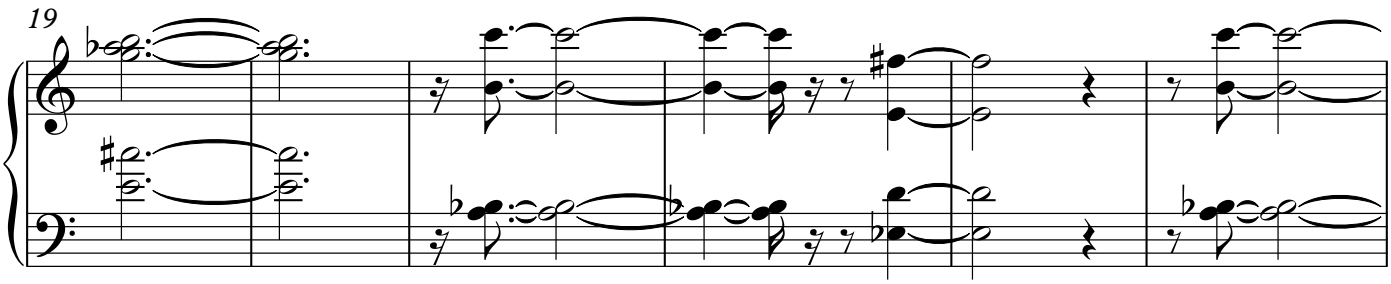

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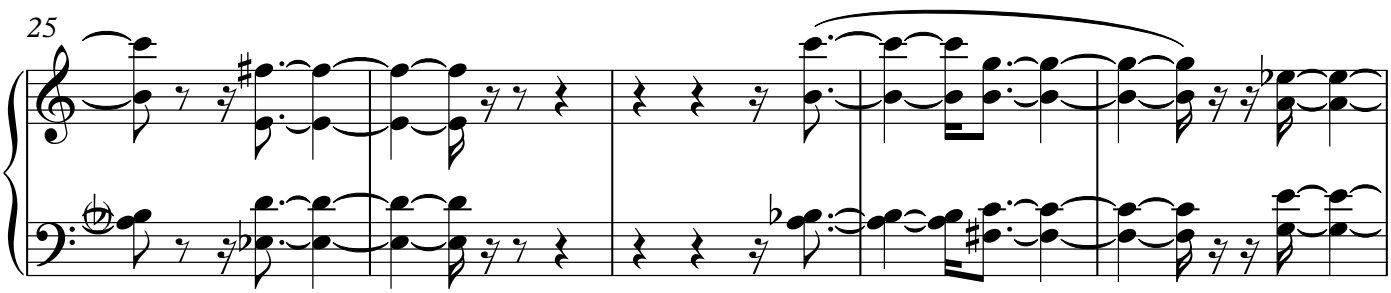

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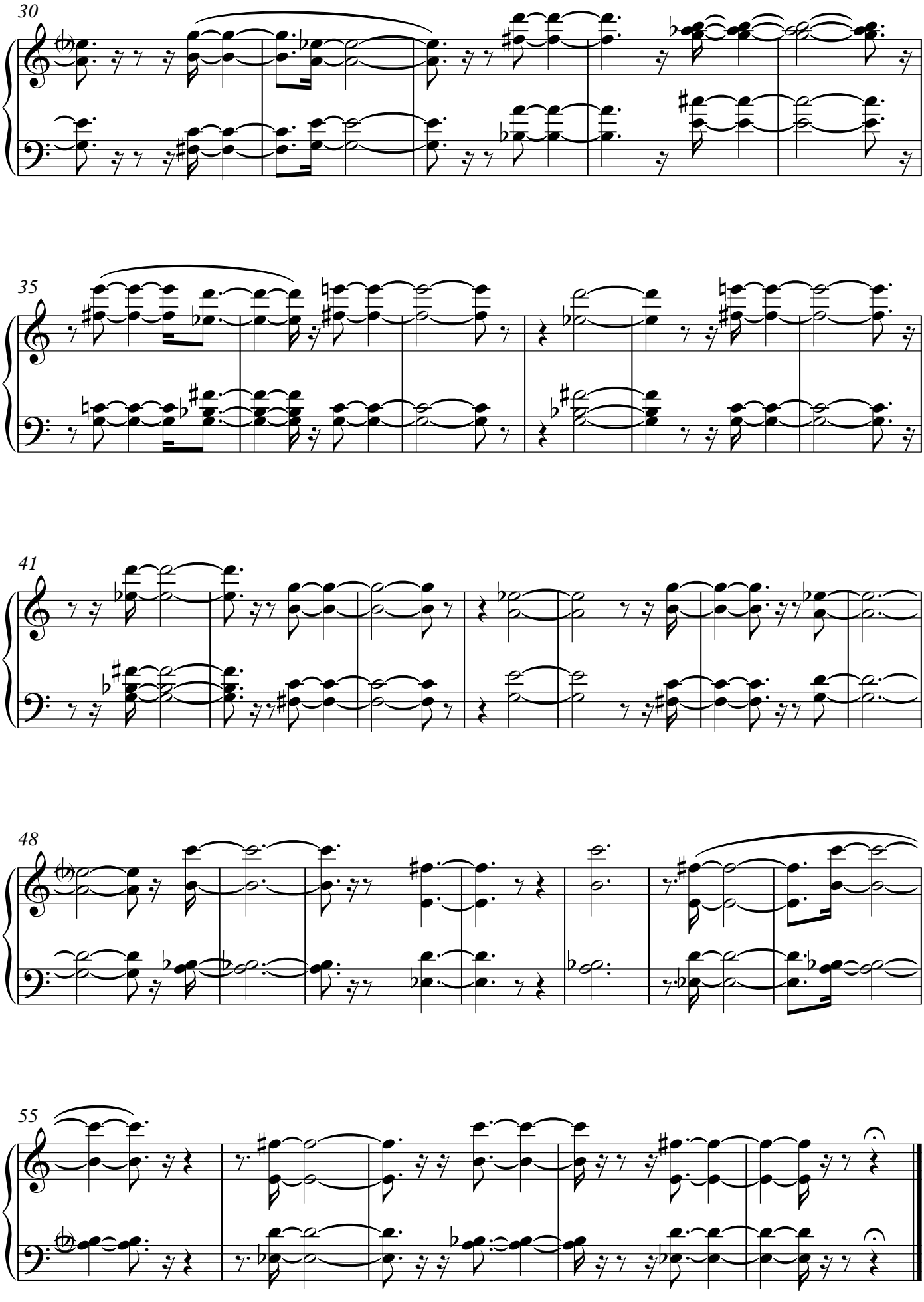
V.S.

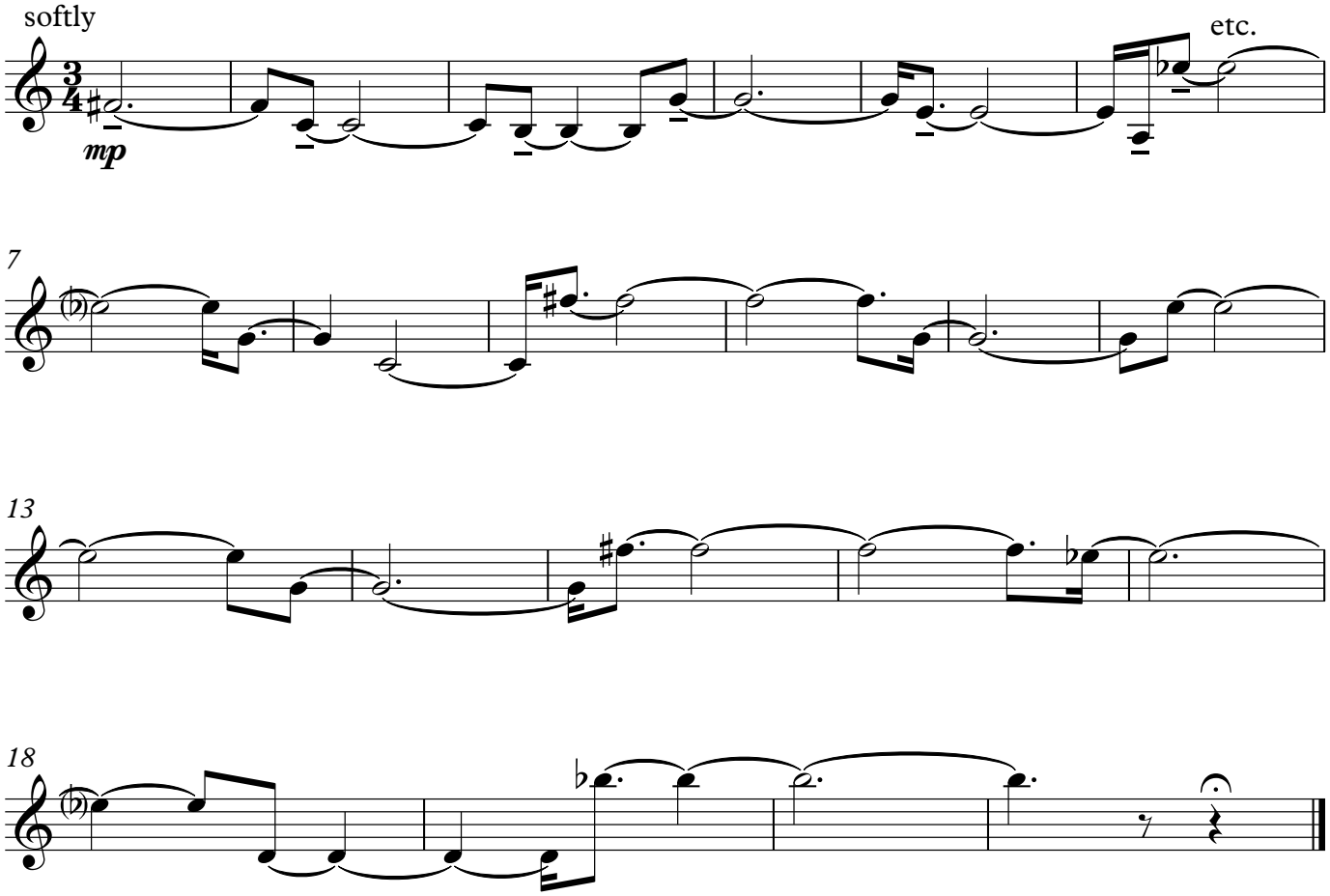

30
35
41
48
55

nicholas givotovsky 1

PAUL NEWLAND

Con moto ♩ = *63*

tutti - synchronised unison



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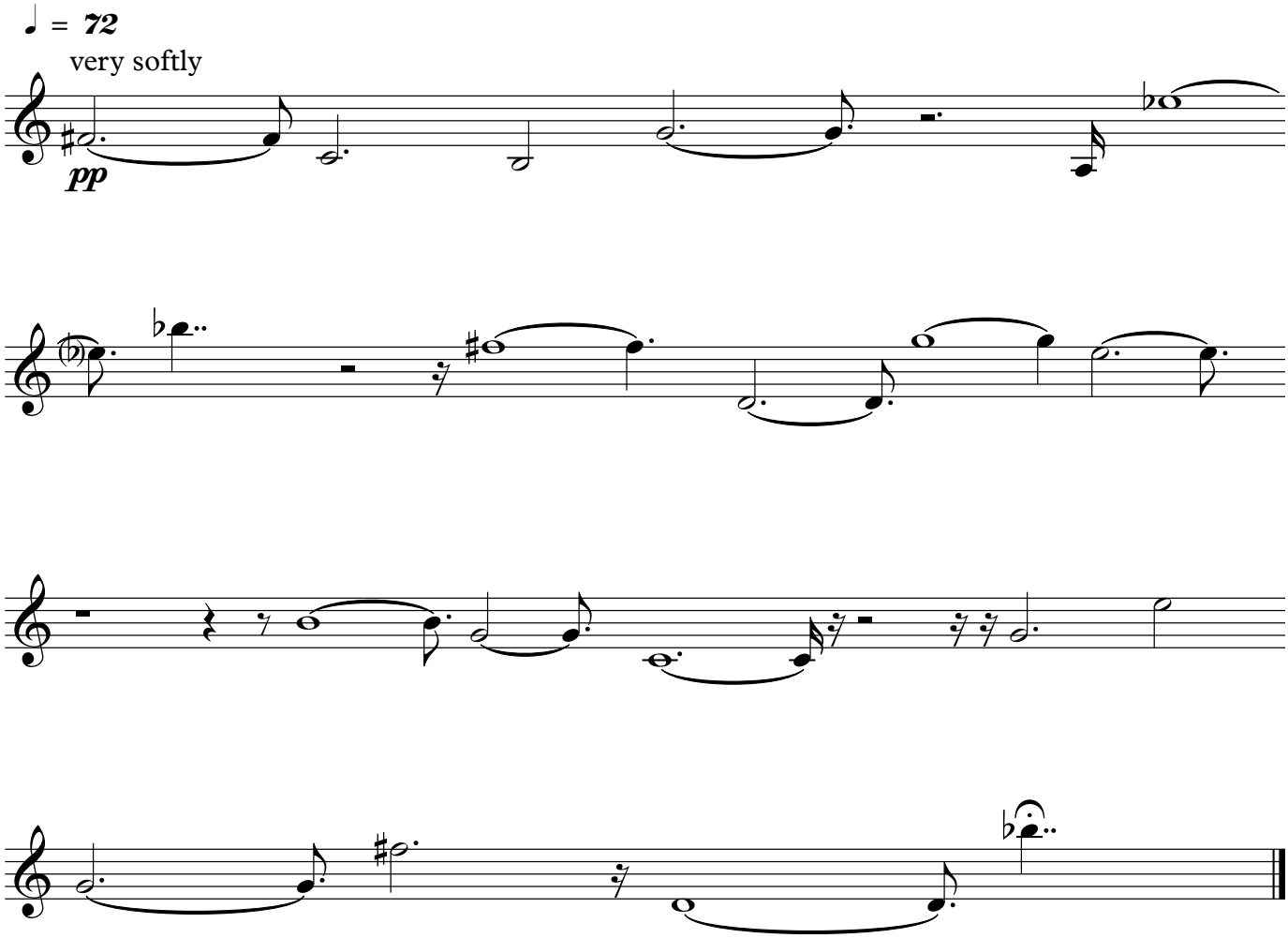
Violin

nicholas givotovsky 2

instruments start together and continue unsynchronised

PAUL NEWLAND



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nicholas givotovsky 3

instruments unsynchronised

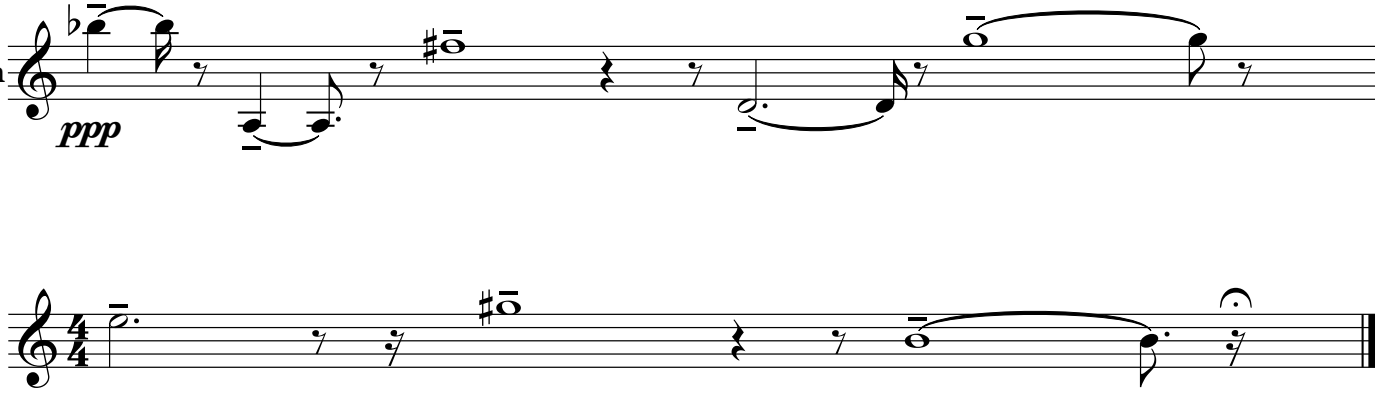
♩ = ***84–92***

barely audible

non vib. flautando

PAUL NEWLAND

violin



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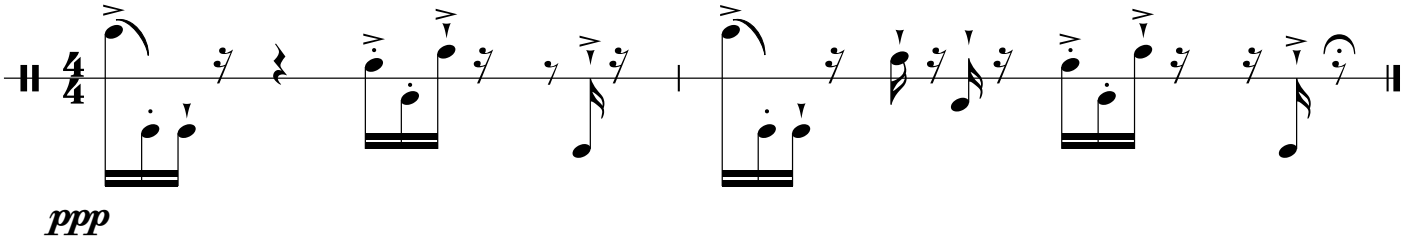
nicholas givotovsky 4

♩ = 96

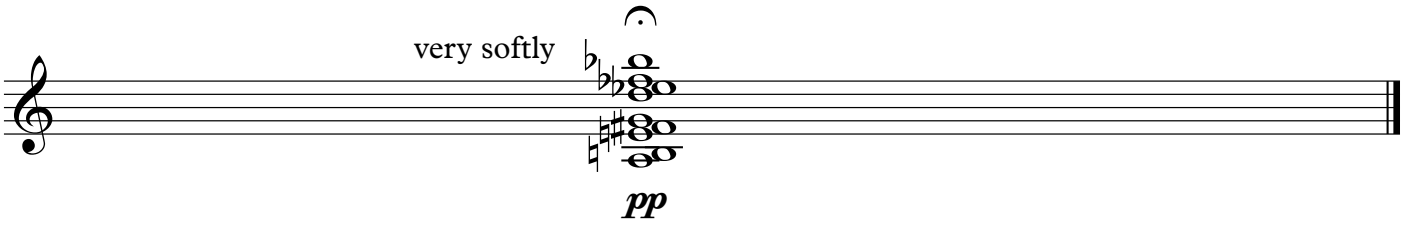
PAUL NEWLAND

barely audible
very short, very dry, very articulate (violin always plays arco)
(piano places a blanket or coat inside the piano laying it across the strings)



nicholas givotovsky 5

0:00" - 1':00"



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with sustaining pedal held down throughout

instrumentalists perform long notes chosen from the pitches - no octave transpositions

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nicholas givotovsky 6

PAUL NEWLAND

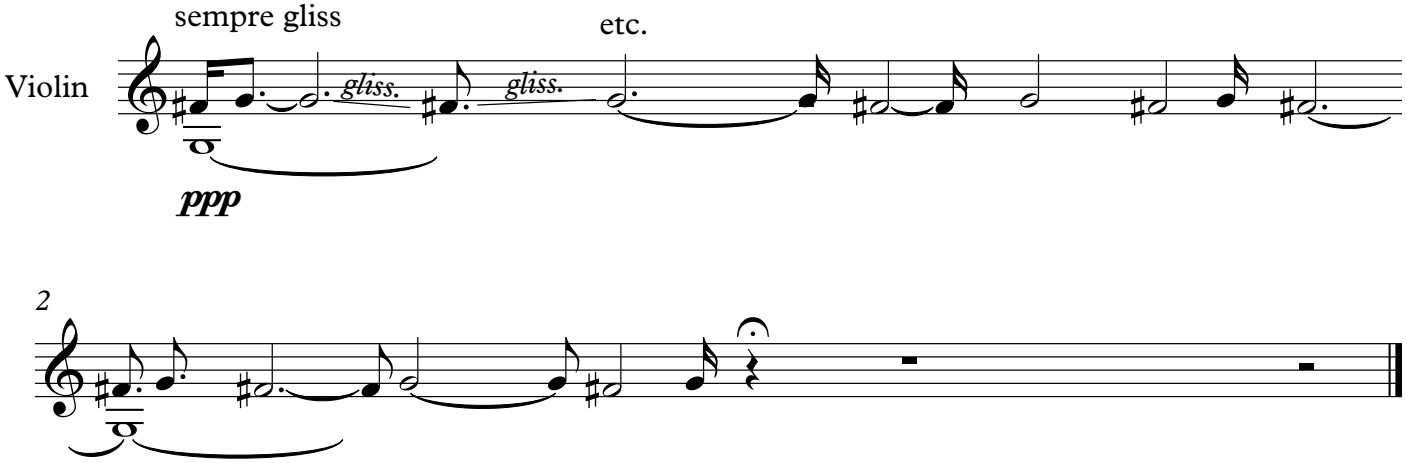
instruments unsynchronised

♩ = ***108***

barely audible

flautando non vib

sempre gliss



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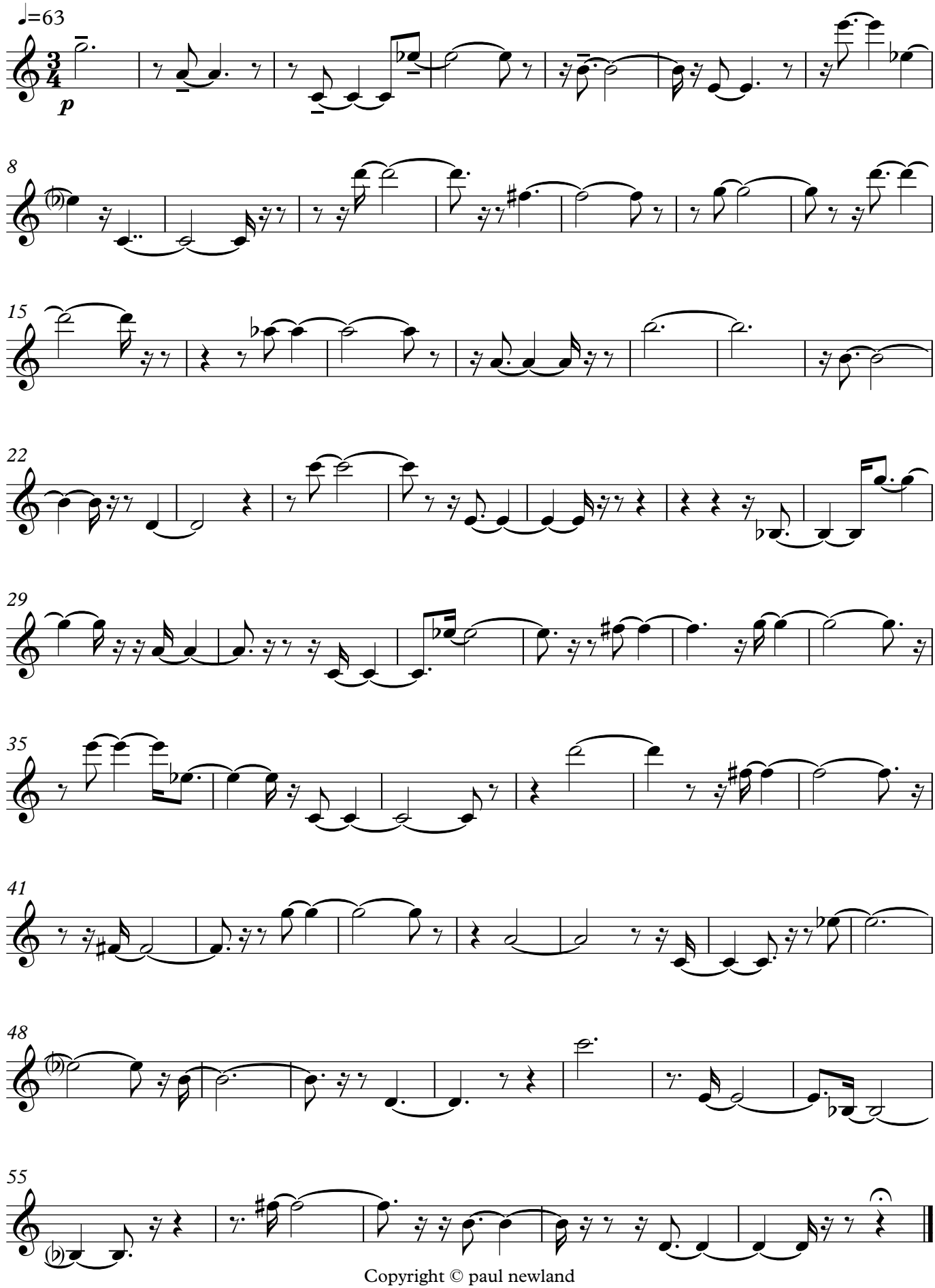
nicholas givotovsky 8

Violin

PAUL NEWLAND

very softly - non vib. - flautando



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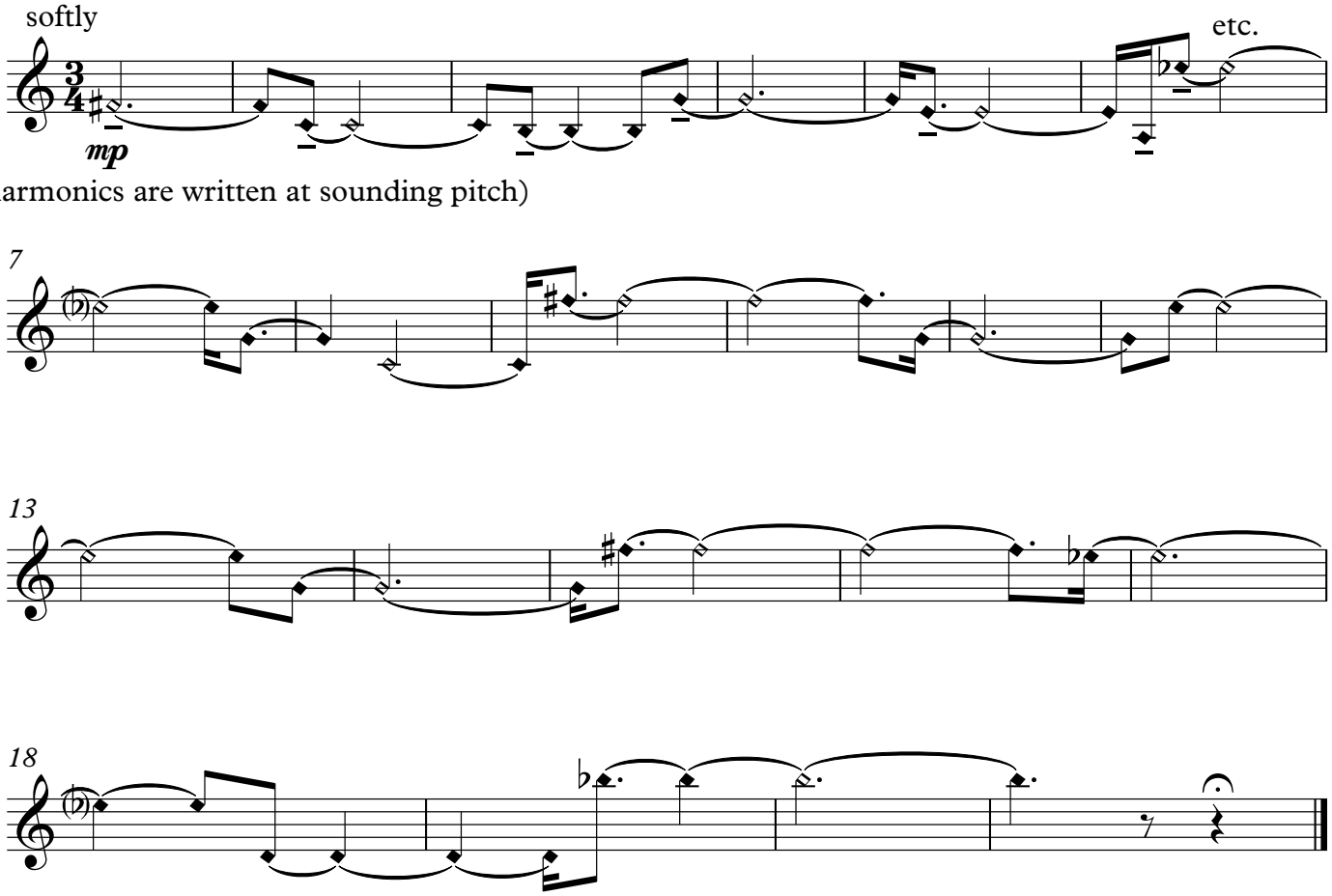
nicholas givotovsky 1

Double Bass

PAUL NEWLAND

Con moto ♩ = *63*

tutti - synchronised unison



(harmonics are written at sounding pitch)

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nicholas givotovsky 2

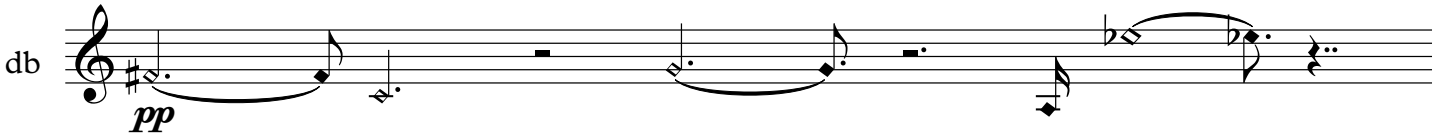
PAUL NEWLAND

instruments start together and continue unsynchronised

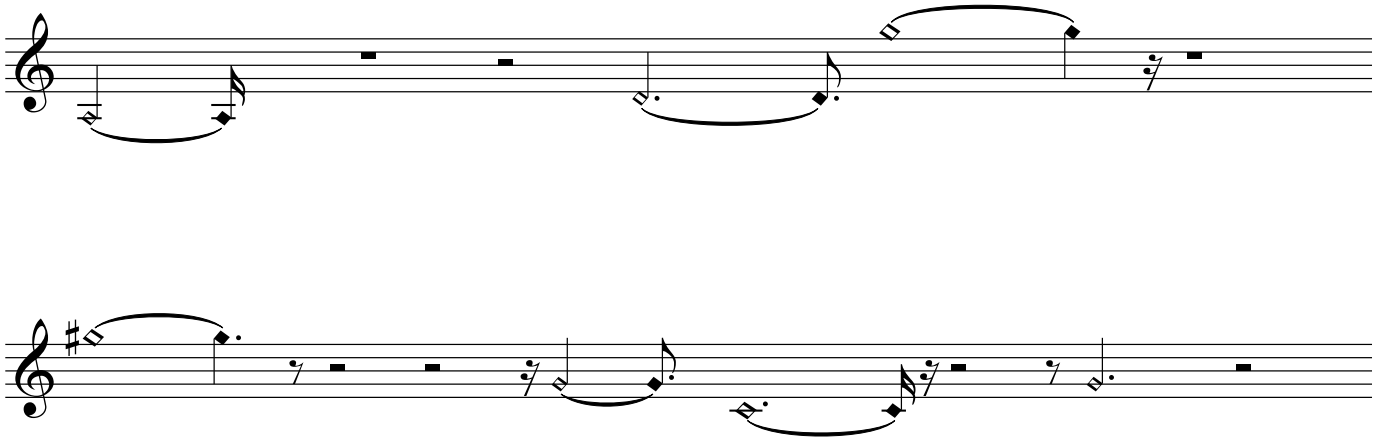
very softly

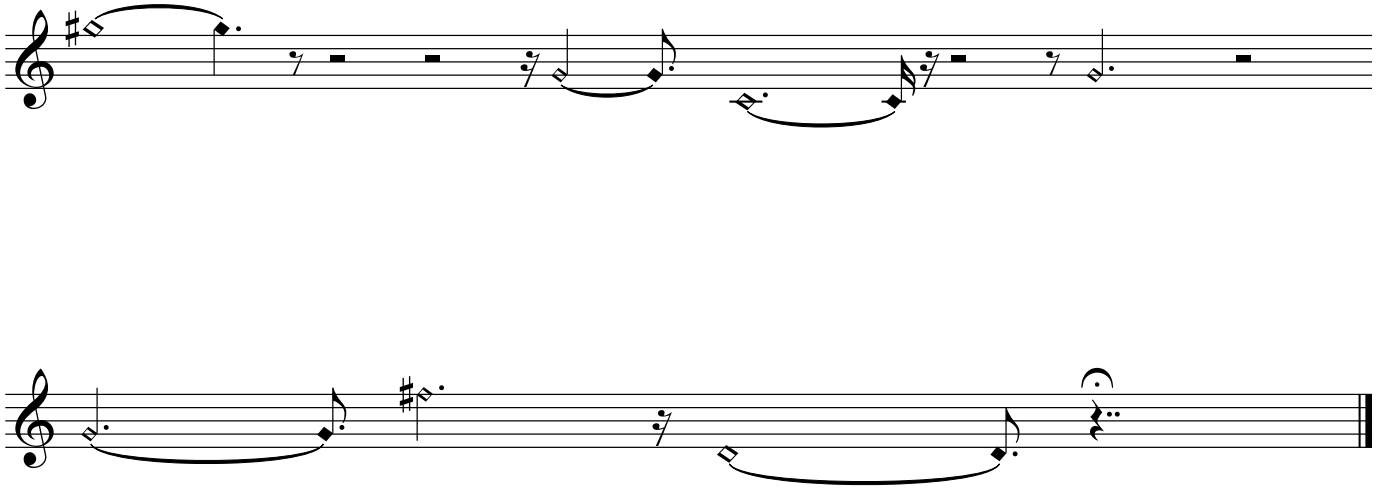
♩ = 72

db



(harmonics are written at sounding pitch)





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nicholas givotovsky 3

instruments unsynchronised

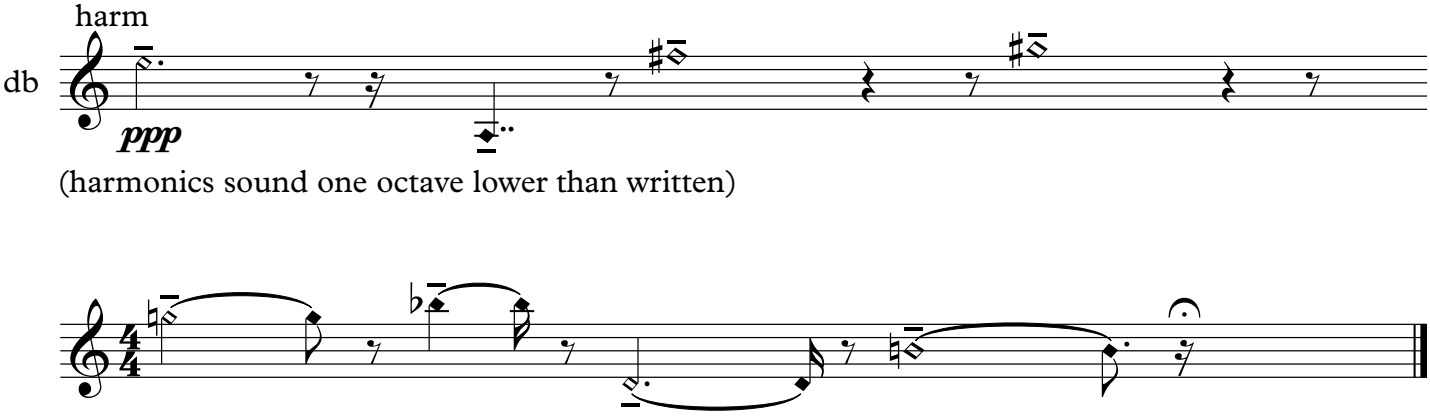
♩ = ***84-92***

PAUL NEWLAND

barely audible - flautando

harm

db



(harmonics sound one octave lower than written)

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double bass

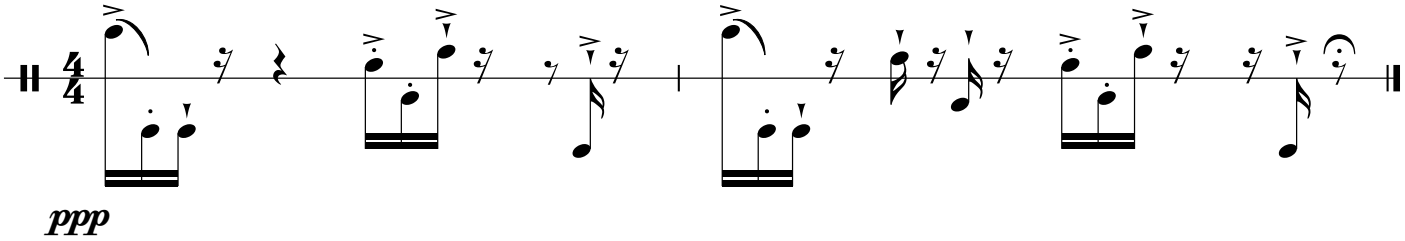
nicholas givotovsky 4

instruments synchronised

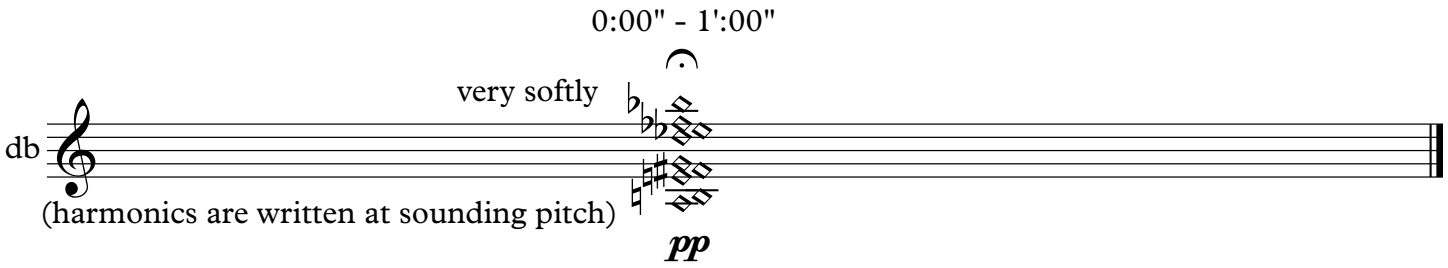
♩ = 96

PAUL NEWLAND

barely audible
very short, very dry, very articulate (violin always plays arco)
(piano places a blanket or coat inside the piano laying it across the strings)



nicholas givotovsky 5



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with sustaining pedal held down throughout

instrumentalists perform long notes chosen from the pitches above - no octave transpositions

double bass plays harmonics throughout

Copyright © paul newland

nicholas givotovsky 6

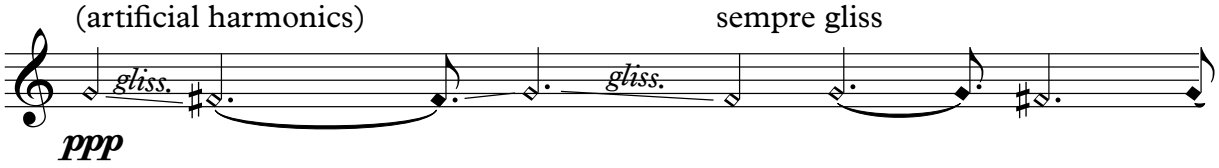
PAUL NEWLAND

instruments unsynchronised

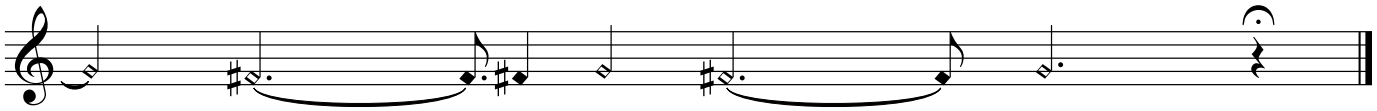
♩ = 108

(artificial harmonics) sempre gliss

Double Bass



(harmonics sound one octave lower than written)



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nicholas givotovsky 8

Double Bass

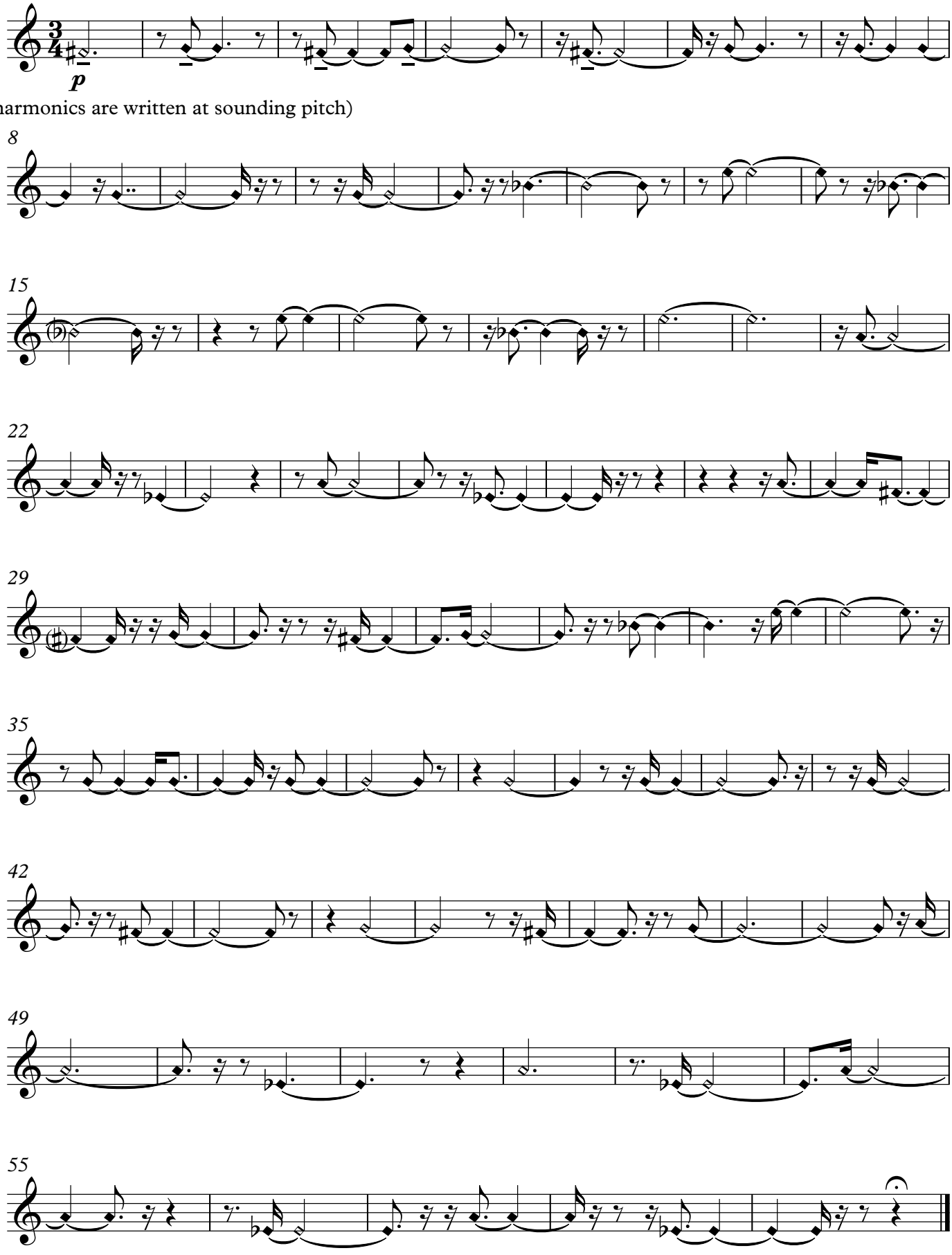
PAUL NEWLAND

very softly

♩=63

p

(harmonics are written at sounding pitch)



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