

situation 1

for [rout]

PAUL NEWLAND

This piece may be played by any number of sustaining instruments.

The ensemble should be divided into two groups of roughly equal numbers of instruments.

Use stopwatches to synchronise the performance.

Instrumentalists may take a breath or change bow as necessary - notes should fade in and out from nothing (a niente) - little or no vibrato.

- 00:00 play B below middle C in unison (no octave transpositions)
- 01:00 very gradually group 1 begins to play slightly sharp – explore and play with the beating that occurs - and then slowly return to unison
- 02:00 play in unison
- 02:30 very gradually group 2 begins to play slightly flat - explore and play with the beating that occurs - and then slowly return to unison
- 3:30 play in unison
- 4:30 all players very gradually move away from unison playing slightly sharper or slightly flatter - create and play with the beating that occurs.
- 5:30 slowly move back towards unison
- 6:00 play in unison
- 6:30 begin fade out
- 7:00 end

The first performance was given by [rout] at Huddersfield Contemporary Music Festival on November 16th 2007 as part of the “*Night of the Unexpected*”. The ensemble was grouped as follows:

group1 eguit(PN).hammond.vn.sine wave(SH).
group2 eguit(DA).sax.bass.sine wave(TH).voice(PW).

P.N. Clandon St. SE8 11.11.07