

someone had been telling lies about Joseph K

PAUL NEWLAND

find a small quiet sound and continue making it for a long time very softly

when you become tired of this stop and find a new sound – play this for a long time

(at some point you may try returning to the first sound)

[performers are encouraged to find new sounds and timbres by exploring various preparations, introducing new materials into the mechanism of the instrument, by investigating new and unorthodox playing techniques, seeking to extend more conventional playing techniques, employing amplification and causing the instrument to vibrate and emit sound in new ways]

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