

dark film

PAUL NEWLAND

(perform lines in any order – omit and repeat lines as you wish)

play a small quiet sound and continue making it for a long time

alter the sound very slowly

play something almost inaudible for a long time

wait

play it again

make a continuous tone on the edge of audibility

stop

make a continuous sound and alter one aspect of the sound very slowly

do that again

wait

play a small very quiet sound

[performers are encouraged to find new sounds and timbres by exploring various preparations, introducing new materials into the mechanism of the instrument, by investigating new and unorthodox playing techniques, seeking to extend more conventional playing techniques, employing amplification and causing the instrument to vibrate and emit sound in new ways]

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