

blackwater

PAUL NEWLAND

find a small quiet sound and continue making it for a long time very softly

gradually slow your action/ movement/ activity/ the speed of the sound

[performers are encouraged to find new sounds and timbres by exploring various preparations, introducing new materials into the mechanism of the instrument, by investigating new and unorthodox playing techniques, seeking to extend more conventional playing techniques, employing amplification and causing the instrument to vibrate and emit sound in new ways]

27.01.11