

spiel

PAUL NEWLAND

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For two or more musicians and 12 projected images.

Duration = 7 mins.

Each of the 12 images is projected for 35" in sequence. Images are available from the composer (email: pn\_m21@yahoo.com).

Each player chooses 2,3,4 or 5 sounds.

The order in which the sounds are performed remains fixed throughout the piece i.e. they are always performed in the same order e.g. 1,2,3,1,2,3...

Choosing one of the given sequences of timings the player alternates between making one of their chosen sounds continuously for a section and then remaining silent for the following section. Choose to start the piece with either a sounding section or a silent section. Play through the sequence of timings alternating between sounding and silent sections. Only one of your sounds should be played in a section. If your chosen sound is a short sound you should repeat it so that a continuous sound is made. One person is nominated to start the piece. Each player should have a stopwatch or one should be visible/projected. This may or may not be visible to the audience. Players may be positioned anywhere within the performance space. Remain silent between 4':00" and 5':00".

This work was commissioned by William Cheshire for his project *spiel*.

First performed by *exquisite corpse* (David Arrowsmith: electric guitar and Paul Newland: electric guitar) at The Book Club, Shoreditch, London on 27.03.12.

P.N.

Timing sequences for spiel

0':00"	0':00"	0':00"	0':00"	0':00"	0':00"
3':30"	2':20"	1':45"	1':24"	1':10"	1':00"
7':00"	4':40"	3':30"	2':48"	2':20"	2':00"
	7':00"	5':15"	4':12"	3':30"	3':00"
		7':00"	5':36"	4':40"	4':00"
			7':00"	5':50"	5':00"
				7':00"	6':00"
					7':00"

0':00"	0':00"	0':00"	0':00"	0':00"	0':00"
0':42"	0':35"	0':30"	0':28"	0':21"	0':20"
1':24"	1':10"	1':00"	0':56"	0':42"	0':40"
2':06"	1':45"	1':30"	1':24"	1':03"	1':00"
2':48"	2':20"	2':00"	1':52"	1':24"	1':20"
3':30"	2':55"	2':30"	2':20"	1':45"	1':40"
4':12"	3':30"	3':00"	2':48"	2':06"	2':00"
4':54"	4'05"	3':30"	3':16"	2':27"	2':20"
5':36"	4':40"	4':00"	3':44"	2':48"	2':40"
6':18"	5':15"	4':30"	4':12"	3':09"	3':00"
7':00"	5':50"	5':00"	4':40"	3':30"	3':20"
	6':25"	5':30"	5':08"	3':51"	3':40"
	7':00"	6':00"	5':36"	4':12"	4':00"
		6':30"	6':04"	4':33"	4':20"
		7':00"	6':32"	4':54"	4':40"
			7':00"	5':15"	5':00"
				5':36"	5':20"
				5':57"	5':40"
				6':18"	6':00"
				6':39"	6':20"
				7':00"	6':40"
					7':00"

Timing sequences for spiel (cont.)

0':00"	0':00"	0':00"	0':00"	0':00"	0':06"
0':15"	0':14"	0':12"	0':10"	0':07"	0':12"
0':30"	0':28"	0':24"	0':20"	0':14"	0':18"
0':45"	0':42"	0':36"	0':30"	0':21"	0':24"
1':00"	0':56"	0':48"	0':40"	0':28"	0':30"
1':15"	1':10"	1':00"	0':50"	0':35"	0':36"
1':30"	1':24"	1':12"	1':00"	0':42"	0':42"
1':45"	1':38"	1':24"	1':10"	0':49"	0':48"
2':00"	1':52"	1':36"	1':20"	0':56"	0':54"
2':15"	2':06"	1':48"	1':30"	1':03"	1':00"
2':30"	2':20"	2':00"	1':40"	1':10"	1':06"
2':45"	2':34"	2':12"	1':50"	1':17"	1':12"
3':00"	2':48"	2':24"	2':00"	1':24"	1':18"
3':15"	3':02"	2':36"	2':10"	1':31"	1':24"
3':30"	3':16"	2':48"	2':20"	1':38"	1':30"
3':45"	3':30"	3':00"	2':30"	1':45"	1':36"
4':00"	3':44"	3':12"	2':40"	1':52"	1':42"
4':15"	3':58"	3':24"	2':50"	1':59"	1':48"
4':30"	4':12"	3':36"	3':00"	2':06"	1':54"

etc.                      etc.                      etc.                      etc.                      etc.                      etc.

7':00"                    7':00"                    7':00"                    7':00"                    7':00"                    7':00"

0':00"	0':00"	0':00"	0':00"
0':05"	0':04"	0':03"	0':02"
0':10"	0':08"	0':09"	0':04"
0':15"	0':12"	0':12"	0':06"
0':20"	0':16"	0':15"	0':08"
0':25"	0':20"	0':18"	0':10"
0':30"	0':24"	0':21"	0':12"
0':35"	0':28"	0':24"	0':14"
0':40"	0':32"	0':27"	0':16"
0':45"	0':36"	0':30"	0':18"
0':50"	0':40"	0':33"	0':20"
0':55"	0':44"	0':36"	0':22"
1':00"	0':48"	0':39"	0':24"
1':05"	0':52"	0':42"	0':26"
1':10"	0':56"	0':45"	0':28"
1':15"	1':00"	0':48"	0':30"

etc.                      etc.                      etc.                      etc.

7':00"                    7':00"                    7':00"                    7':00"