

	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"
	1':30"	1':00"	0':45"	0':36"	0':30"	0':20"
	3':00"	2':00	1':30"	1':12"	1':00"	0':40"
		3':00"	2':15"	1':48"	1':30"	1':00"
locus			3':00"	2':24"	2':00"	1':20"
				3':00"	2':30"	1':40"
					3':00"	2':00"
paul newland						2':20"
						2':40"
						3':00"

0':00"	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"	0':00"
0':18"	0':15"	0':12"	0':10"	0':09"	0':06"	0':05"	0':04"	0':03"	0':02"	0':01"
0':36"	0':30"	0':24"	0':20"	0':18"	etc	etc	etc	etc	etc	etc
0':54"	0':45"	0':36"	0':30"	0':27"						
1':12"	1':00"	0':48"	0':40"	0':36"						
1':30"	1':15"	1':00"	0':50"	0':45"						
1':48"	1':30"	1':12"	1':00"	0':54"						
2':06"	1':45"	1':24"	1':10"	1':03"						
2':24"	2':00"	1':36"	1':20"	1':12"						
2':42"	2':15"	1':48"	1':30"	1':21"						
3':00"	2':30"	2':00"	1':40"	1':30"						
	2':45"	2':12"	1':50"	1':39"						
	3':00"	2':24"	2':00"	1':48"						
		2':36"	2':10"	1':57"						
		2':48"	2':20"	2':06"						
		3':00"	2':30"	2':15"						
			2':40"	2':24"						
			2':50"	2':33"						
			3':00"	2':42"						
				2':51"						
				3':00						

locus

for any number of performers

choose 1,2 or 3 sounds

choose a column of timings (use a stopwatch in performance)

start by making either a continuous sound or a silence and then proceed to alternate between the two;  
e.g sound, silence, sound, silence etc... or silence, sound, silence sound,....etc. to the end of the piece

the lengths of each are determined by your chosen list of timings

perform for 3 minutes or multiples of 3 minutes - after each 3 minute section the player may move to a different list of timings

each player may produce sounds by means of:

i) conventional instruments

ii) acoustic objects (found objects which are sounded in some way e.g. by bowing, scraping, striking etc

iii) field recordings

suggestions for possible pitch material

A

CEb

EADB

LOCUS = EGCFEb

First performance The Old Operating Theatre London - 08.02.13 exquisite corpse (David Arrowsmith, Paul Newland guitars), Ryusuke Koarashi melodica and bowed objects, Philip Howard bowed object, Oliver Leith field recording (nagahama water)

P.N.